



From the President's Bunker

Hi,



February already – have you had your camera out yet in 2017??? Hope so, there's been lots happening in our region making for some great photography opportunities including some fun at the fair in Lakes.



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Hopefully everyone enjoyed my presentation from my big adventure. I have included overleaf the last slide of my presentation.

Tips from the wildlife photographers

Capturing wildlife in their environment – as a photographer you want to try to capture the wildlife in their environment doing what they do naturally. This means we have to be very aware of our own **Safety** – wild animals are unpredictable subjects.

You need to become familiar with your camera – yep, this means getting the manual out and scratching the head but it's well worth it as your photos will greatly improve. Things to look up so you can begin to use these valuable tools if you have not already:



Av mode – shoot on aperture priority mode & exposure compensate as required for wildlife.

Histogram – understand and use

Shutter speed – keep it high for wildlife – they move!!

ISO – works with your shutter speed – higher ISO = higher shutter speed.

AI servo – to lock focus on moving objects

Multiple shoots – so you can shoot multiple shoots continuously.



Think about your **composition** – remember the **rule of thirds**, find your **levels and grids** so they can assist your composition. Again, remember animals & birds move – you don't have much time to snap that shoot.

Use Fast cards – help with taking multiple shoots in quick succession. **Animals** – if possible get down to their level, use a long focal length and a shallow depth of field to blur distracting background. Remember to focus on their eyes. **Birds** – need very fast shutter speed, track & take multiple shoots in succession. **Landscapes** – you can use a wider angle lens & a deeper depth of field.

Happy Snapping

Vicki



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What's On

The next Workshop is on Wednesday 22nd January. Be there at 7 pm, for a 7:30 start.

There will be judging of entries for the Pets and Animals Comp.

For the short session, Margaret Schute shows her photos from her recent excursion to Tasmania.

Canni Creek Social Day at the Canni Creek Picnic Races near Buchan on Saturday, 18th February.

Dargo Pub, 26th March.

Sign it at the Trip Register at the February workshop, or phone the Trip Coordinator for details on 0409436475.

The next **Audio Visual Interest Group** is on Wednesday, 15th March 2017 at 7 pm at the Historical Museum Hall, MacAuley Street, Bairnsdale. Bring your laptop and questions, and any images you wish to work on.

What's On elsewhere

The VAPS Annual Convention, and also the VAPS Interstate Photographic Convention, are being held concurrently on 27th and 28th May 2017 in Frankston. Watch the VAPS newsletter for updates.

Now is the time to consider which photos to shot or enter for consideration for the VAPS in May.



Still Life Comp entries are closing on Monday, 24th February.

For **new rules to comp entry**, see page 4 of this newsletter.

However, you may still drop off your prints at the workshop on 22nd February.

Audio Visual Presentation by Ruth Burley at 7pm on Tuesday, 14th March 2017. Ruth presents her AV work; this is not a teaching session.



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New Deadline for Comp Entries

Reprint of email, distributed 9th Feb 2017



At the committee meeting last night it was agreed that; the "competition due-date (for digital part of submission) is 7 pm Monday before the workshop.

(This gives Di & Di & John time to catch up with people who need extra help or who haven't submitted them properly).

Prints have to be dropped off at the workshop (at the latest). No entries will be accepted after this date."

All this means is that you will need to email entries through, no later than 7 pm on Monday 20 February.

Please remember that all of the competitions themes (topics) for the whole year are set out on the 2017 program on the website.

Plan ahead, and always use 'Entry Maker'.

This new system should take a lot of pressure off the volunteers trying to organise your images for the judges.

Thank you for your cooperation.

Problems with Entry Maker, or forwarding your entries?

John McKeown would be delighted to help out with setting up and using of Entry Maker, or any other issues relating to forwarding your Comp entries.

Phone him on 0468 488 615, or on 51521651.
Or drop him a line on johnmck@dodo.com.au

Alternatively, email the committee at contact@egps.com.au and someone will be allocated to help you.

All digital images (including the digital copy of printed images) for the club competition are emailed to egpscomp@live.com.au.

Words of Encouragement from the two Di's:

Finally, please participate in the competitions.

It's a great way to receive feedback on your work.

Don't let the process put you off. If you are having difficulty, contact the Club and someone will give you a hand.

The most important thing is to enter the competitions and ask for help where you need it.



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From the Trip Coordinator

Ronnie Curtis

Hi all, welcome to another busy year. Hopefully we can get you all involved in the field trips this year at one time or another.

The Field trips are a combination of suggested trips from the members and the committee; so I hope you support them.

I am particularly wanting members to consider the overnight trips that require a lot more planning and the booking of accommodation.

These are the Melbourne weekend April 28th to 30th which will probably include going to the zoo. The members who put their names down can have input into what they would like to do. We try to keep the cost down, and book something so we are all together.

October 20th to 22nd the weekend to include Mt Baw Baw area. I was looking at the Caringal Scout Camp, which has cabins and camping.

November 17th to 19th at West Cape Cabins at Cape Conran. A Beautiful place to photograph. Going by the last trip, it is very popular destination; so get your name down.

There is also the boat trip, which will be similar to the one we had a couple of years ago. Extremely popular and a great social day out, with our club members and members from other clubs. The boat takes around 50 people, so your associate members could also enjoy it.

Please keep your eyes on the web site and our club Facebook page. If you are not on the Facebook page, apply to join and someone will okay it. Remember you must be a financial member to see the page.

Please also join your spouse or partner up as an associate member for \$10, which covers them from an insurance point in case of any mishaps. They are welcome to attend workshops and field trips.

Please note that on the membership forms, you are required to add an emergency contact. Some members have neglected to do this; please attend to it asap. Give your details to either Vicki Jerrett or Vicki Jesty, please.

Thanks, Ronnie.



Melbourne



Images taken from the Web.



Mt.
Baw Baw



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Profi at Work

Ruth Burleigh

By Barbara Rogalla

If you can't attend Ruth Burleigh's presentation of her Audio Visual work at 7 pm on the 15th March at the Bairnsdale Historical Society, you are missing out badly.

She won a Highly Commended award for her work *Eyre or Bust* at the 2016 End of Year Awards at the AV Open at the Melbourne Camera Club. She also won a Merit award for her AV contribution *Crossover* at the 2014 Inter-club.

Neither is Ruth Burleigh is a stranger to still photography. She has earned money from her photography since the mid-1980s, when she was employed as Staff Photographer at the Warragul and Druin Gazette. She still does casual Freelance work, and also works as a Commercial Portrait/ Wedding Photographer.

Ruth was a member of the Australian Institute of Professional Photographers for 10 years until her retirement.

She has been a member of the Warragul Camera Club for fifteen years, and is current president of the club.

Information and photographs for this article were taken from Ruth Burleigh's website at <http://www.ifotou.net/>.



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