



East Gippsland Photographic Society



January
2016
No. 92

Contents

Editorial

My Stuff

Trip Reports

EGPS on Tour

Comps

From the Editor's Desk

Barbara Rogalla



January 2016

Hello, and welcome to the new-look Newsletter. The Committee has planned a smorgasbord of trips and comps for 2016, and we should all have received the details over the last few weeks.

Time has run out, and the Entry Maker software is now required to submit your photographs for comp entries. If you need to, ask a Committee member, who will find somebody to help you with the installation and the uploading of your photos. They are so enthusiastic about the comps, they have even offered to sit with you at your desktop at home, or your laptop, and walk you through these steps. It can't get better than that.

This brings me to my New Year's resolution. Some members may have heard me say that I do not enter my photos into comps, because the preparation of printing and mounting them is rather laborious and not really worth the effort. Besides, I am more interested in video editing than photography. My change of heart came about when I prepared the Winners are Grinners collage for the previous Newsletter. To familiarise myself with their winning entries, I looked at the club website. I mean, really looked at them. What I saw was a wonderful collection of talent and accomplished work. I then decided to improve my photography to that standard. Here is my new self-talk for 2016: I will submit photographs for at least two competitions.





East Gippsland Photographic Society

This newsletter brings you two new features. First, there is My Stuff. Members are invited to write between 50 and 500 words on the uniqueness of their photographs. It could be about the kind of image they like to take, preferred lighting conditions, special tricks and tips they wish to pass on, or anything else of interest to photography.

Rene Blin has started this month's feature with what she likes about the Picasa program, and she also sent some of her collages.

**Here is my new self-talk for 2016:
I will submit photographs to at least two
competitions.**

My Stuff will run for the first three editions of the 2016 Newsletter, and will continue if there is sufficient interest among the membership. In other words, My Stuff continues as long as there is sufficient interest in makes photography unique to you, preferably with a few photographs.

Second, there is an update on club trips in the making, On Tour with EGPS. In addition to the list of pending trips published at egps.com.au, this feature gives insight into the life of a trip coordinator, as well as ongoing reminders of what to expect on the outings. Three cheers to our Trip Coordinator Ronnie Curtis for taking on this task.

Here is an alert notice for users of Canon brand.

<https://www.canon.com.au/en-AU/Personal/Support-Help/Support-News/Counterfeit-products> warns of counterfeit products, fraudulently marketed under the Canon badge.



Of concern are lithium battery packs and battery chargers for Canon digital cameras and Camcorders, readily purchased at Internet auction sites. Canon warns that the counterfeits can cause leakage and overheating, and may damage your electronic equipment.

The site also shows photos of how to differentiate between the genuine Canon products and the counterfeits.

Until next time, keep clicking away.

This newsletter would not be possible without contributions from club members.

Send your submissions to barbrog54@yahoo.com.au .

If you prefer to discuss an article first, phone me on 0419128300.



My Stuff

Personal Reflections

by Rene Blin



As we all know, the Digital Camera is a useful and splendid tool.... as is the computer which, given the various editing programmes which may be downloaded, may help to enhance the images which one has taken.

I use Picasa, which is a free and simple form of many other more complicated and exacting programmes available. Besides the editing programme it also allows me to keep all my images together, allows copies to be made and also gives a myriad of separate sections whereby one can group similar works from different dates and themes to be grouped to create an album....over and over again.

Rene has been trained as:

Art teacher(HDTS)>sculptor>researcher/traveller/documentary filmmaker>clayworker> house & garden restorer>tutor>digital photographer of whatever may be of personal interest and challenge.

Many Photographers do not like the programme as it 'grabs' all photographs which you enter/download into the computer, so be aware of this.

I shall be demonstrating some of the features of this programme later in the year should you be interested in 'dipping your toe' into this simpler form of editing.

The images enclosed indicate the possibilities of utilising both over and beyond our normal tasks which we are encouraged to enter but I thought to indicate alternative uses for the camera, a useful extension and an additive use to the 'edited' images enclosed.

That we have joined this wonderful association with members who offers us such support is without a doubt gratifying and so it is important that we take these opportunities and enrich the mix by adding our entries to those competitions which are offered every 2nd month.... even if we feel inadequate to the task. We learn by comparisons as equals, and it is good to remember that the judgements conferred are offered as an encouragement not as a demeaning critique.



East Gippsland Photographic Society

Trip Report

Lakes Entrance,

Saturday 9th of January 2016

written by Ronnie Curtis

Photos by Mary Sowa and Barbara Rogalla

We had 20 members and associates attend our first trip for the year. Starting with everyone going off for a variety of takeaways, then meeting back at the footbridge to eat together.



We took photos of jetties, boats, people, birds.

We walked over to the surf beach to get the setting sun on the wet sand, while trying to get slow water from the crashing waves.

There was a lot of sea mist and people on the beach, so I am sure some people will have some great shots.





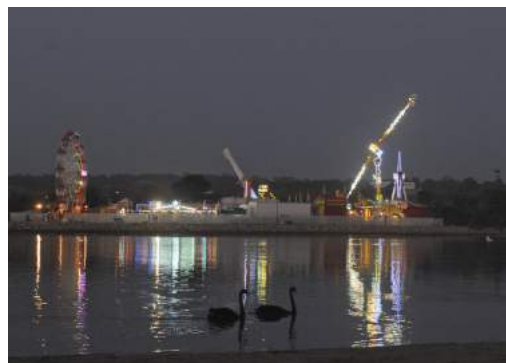
East Gippsland Photographic Society



Then we headed back across the bridge to photograph the carnival with reflections in the water at night.

Mary Sowa, along with several other people, experimented with existing light photography until she captured the full circle of the light of the Carnival display of one of the rides. To capture the movement, she left the shutter open and placed the camera on a tripod. Observe the blue effect, when she changed the White Balance from Auto to "incandescent".

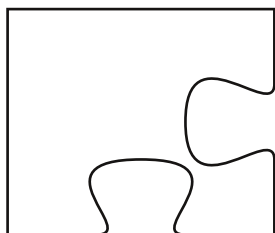
Contrast the full circle with what was visible to the eye (taken by Barbara Rogalla), where the camera settings were on Auto, ISO 1600, camera hand held.





East Gippsland Photographic Society

For the next three photos (note the change in White Balance), Mary experimented with severely cropping the images, to make them fit the rule of thirds for composition. As she recalls, all of these photos were shot at ISO 100; F36 and 1 or 2 seconds.





On Tour with EGPS

By Ronnie Curtis, Trip Coordinator

Hi everyone. Welcome to the New Year. Hope you all had a wonderful Christmas surrounded with family and friends and hopefully sneaking in some photography as well. We have some great field trips planned for this year and I hope that you will join us. We may even throw in some extras. Members are encouraged to look out for events and photo opportunities and contact me with the details. ronnie@egps.com.au

Hi everyone. Welcome to the New Year. Hope you all had a wonderful Christmas surrounded with family and friends and hopefully sneaking in some photography as well. We have some great field trips planned for this year and I hope that you will join us. We may even throw in some extras.

Members are encouraged to look out for events and photo opportunities and contact me with the details. ronnie@egps.com.au

Many photos you see in the comps were taken while on a field trip.

Maybe you got some new photography toys to play with and don't quite know how to use them. You may be able to get some help from our more experienced members who are happy to have a chat with you. Talk to a committee member who will suggest someone who can help you contact that person to arrange a time to catch up.

The club would like to get more members entering the comps. Many photos you see in the comps were taken while on a field trip. Don't forget to contact a committee member to come and talk you through Entry Maker at your home.

Canni Creek

February's trip is to Canni Creek Picnic Races on Saturday 13th. We will meet at the Buchan Race course about 10 am. We will be there early to save a place along the fence and set up. Bring either a BBQ (if no total fire ban) or picnic lunch, drinks (or buy on site), chairs, and settle in for some fun.

For \$5 for the whole meeting we have an in house betting comp. There are plenty of photo ops and you have recently seen some photos from last year in the recent comps. Horses, races, fashion on the field, washing down the horses, children's carnival. It is a great social day. Contact Ronnie if attending ph 0409436475.

Cape Conran weekend on Feb 27-28th.

We have filled our 2 houses at West Cape Cabins but if you have decided to come and are not booked in please ring West Cape Cabins and make your own arrangements or come up for the day.

There are only a couple of beds still available for our Wilsons Prom trip 6-9 May. They are all top bunks but you may be able to put the mattresses on the floor. Cost will be approx. \$150. BYO food etc. Let me know ASP. Ronnie 0409436475.

For something else in Feb,

you could wander around the Bruthen Blues Festival over the weekend of Feb 20-21.



East Gippsland Photographic Society

Wilsons Prom

We have reached capacity with the Wilsons Prom accommodation but if you would like to join us please ring parks Victoria and see what they have in the way of sites or small cabins. We hope to do some painting with light and maybe star trails.

Alternatively book your own accommodation by contacting Parks Victoria. They have 4 bed huts for \$98.50 per night.

News from Cyberspace

www.egps.com.au.

Regards

Vicki Jerrett

Website Coordinator

Your favourite landscape

We have scrolling images on our club's website homepage.

At the moment the images are of stunning field trip scenes.

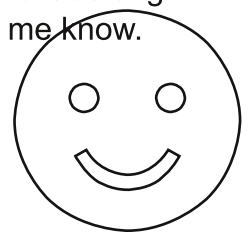
Our next theme for these scrolling images is "Members favourite pics for 2015".

I will put two of YOUR favourites on the homepage. Images do not have to have been entered in any of our competitions, or placed by our judges. THEY ARE YOUR FAVORITES!

If you have any interesting images that you have taken in 2015 that you would like to send to me - email to vickij@aussiebroadband.com.au

Please watermark your name on the bottom of the image - or send to me and I will watermark before posting.

I have another big trip in November to Geelong and although it is 8 months away, there is a lot to be done behind the scenes, in particular finding accommodation and looking for photo locations working with the Geelong clubs. So if you are interested let me know.
Ronnie 0409436475



One for the Bookworms

The East Gippsland Shire Council library currently has about 10 books on photography. See current list below.

The library have a budget to spend on new books each year and are open to suggestions from library members – that's where we come in !

Any library member can fill in a suggestion form, and then it is up to the library staff whether they purchase that book/magazine subscription or DVD.

I sent in a few suggestions in December, which were for a few Jo McNally books, and the Scott Kelby boxed collection. All are expensive books that an individual would probably think twice about purchasing.

This is the exciting bit ! The library also offer an 'inter-library loan' service. Our library is linked to heaps of other libraries, so you can do a search online for the topic 'photography' and literally more than 1,000 books come up. You then order the book from one of our libraries and they source it from another library.

Cost to individual = nil (but you must be a library member)

Cost to EGPS = nil



East Gippsland Photographic Society 2016 Competition Tasks

All member members (with the exception of associate members) are encouraged to enter the club competitions.

If you are unsure how to enter the club competitions please talk to a committee member. They will organise someone to spend some time with you talking you through the process including submitting your photos etc.

Members can entre two open photos (any topic of your choice) and two task photos in each of the club competitions. Below are a list of the tasks for 2016 and the final date for submission of photos.

Photos due for submission Wednesday 27th January 2016

Portrait or people's faces

Photo of an individual or couple close up, not at a distance, can be full length, waist up or shoulder up and in between.

Click on this You tube - How to take great Portraits

<https://www.youtube.com/watch?v=wyxQKNpk58U>

You can also Google images of Portraits and have a look at what others have done for some ideas.

Photos due for submission Wednesday 24th February 2016

Have a seat

Benches alongside the road waiting for bus passengers; a theater just before the performance; at the dinner table, or on the train; seats on your next flight; a dog sitting on its haunches or a bird seated on a branch. Wherever your imagination takes you, show us your ideas on "have a seat"!

Google images of people sitting on seats to get some ideas

https://www.google.com.au/search?q=have+a+seat&rlz=1T4ACAW_enAU367AU370&biw=1344&bih=697&tbm=isch&source=lnms&sa=X&ved=0ahUKEwjFh8ya96DJAhViYKYKHcM0A_sQ_AU|BygC#tbm=isch&q=photos+of+people+sitting+on+seats



Photos due for submission Wednesday 27th April 2016

Black & White

Usually of a scenes or still life, but can be of almost anything. it does not have to be stark black and white there a various degrees of black & white that are acceptable.

Click on this You tube - How to take black & white photos

<https://www.youtube.com/watch?v=9YCxzT3KIVs>

Again you can Google black and white photos for some ideas.

Photos due for submission Wednesday 22nd June 2016

Pubs

Any photograph where the subject depicted is a pub, in all its guises and operations, currently operating, historic or closed.

Note: This includes the building, fittings and people within the pub, and can include abandoned buildings or ruins where it is obvious that the building was once a pub.

Click on the link below to get some ideas

https://www.google.com.au/search?q=photos+taken+of+pubs+or+within+pubs&rlz=1T4ACAW_enAU367AU370&source=Inms&tbm=isch&sa=X&ved=0ahUKEwiQIsfOI6HJAHVFnqYKHf-xB80Q_AUICCGC&biw=1344&bih=697

Photos due for submission Wednesday 24th August 2016

Feel the Cold

This assignment challenges you to produce a photograph that evokes that feeling in others. Your image must make your audience to shiver, have cold hands, toes and noses. Make them wish they were inside by a roaring fire. Consider ways you can use composition, perspective, light, color, and texture to express this feeling. Sometimes feeling cold is exhilarating, sometimes it's uncomfortable; but it's a feeling you can share if you do it right.

Click on this link to view some photos that evoke a feeling of cold

https://www.google.com.au/search?q=feeling+cold&rlz=1T4ACAW_enAU367AU370&biw=1344&bih=697&tbm=isch&source=Inms&sa=X&ved=0ahUKEwiE1Pa7m6HJAHVFnqYKHf-xB80Q_AUICCGC&dpr=1.25

Don't forget to Google information about how colour effects the mood of a photo and the use of the colour wheel to evoke emotion in your photos.

You can also explore You Tube on how to create a cold effect on your photo during the editing phase.