



From the President's Bunker

Hi Everyone,

These days it appears anything and everything is posted on social media - Twitter, Facebook, Instagram - am sure there are many more I have failed to mention, or, more honestly, have no idea exist!!



Everyone's business is anyone's business - do we really need to know the intimate details of each other's lives?? It's this notion that puts many people off joining the social media merry-go-round and using forums such as Facebook.

However, if social media platforms such as Facebook were about learning and sharing a common interest, putting out challenges, sharing knowledge - would you be just a little more interested?? What if I said you can engage with these platforms without putting up a "post" if you don't want too - would you be a little more interested???

EGPS has a Facebook page which was set up to share information, knowledge and ideas about photography amongst our members. Currently there are about 20 members that engage with the site. Members share photos, information about great places to visit and photograph, exhibitions and seminars available in the wider community, even things such as eagle sightings on the Paynesville road, just in case somebody has time to get out and snap a few photos.

It would be great to see more members join this group, especially as we evolve this forum and our photography. Why not send us a friend request - or ask a committee member how you can become involved.

On the subject of digital forums, EGPS is currently revamping the EGPS website. The new site is user friendly and it is hoped this forum will also provide members with learning opportunities and information. Stay tuned - the new website is nearly ready to "go live".

Let's stay digital for a few more sentences and the subject of "backing up your photos". How many of you back your photos - save your digital files onto a second external hard drive or similar storage system?? What would happen if your computer died and you lost all your photos - would they be gone forever??

I spent some time last Tuesday (most of the day) backing up my photos as I had become a little lazy and behind with this somewhat boring but necessary task. I save my photos on two external hard drives - yep, everything that is worth keeping is saved in two other places away from the main hard drive on my computer. If my computer dies I still have my photos saved in two other places. Winter is a great time to sit in the warmth, dedicating some time to get this chore up to date - you never know what you may find.

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Below are some photos taken over Lake Eyre a few years ago that have never seen the light of day ...



Happy Snapping
Vicki



Money for Grabs



Up to \$1,000.

[Community Radio & TV is YOU - Photo Competition](#)



Total Prize Pool of \$12,000.

[website](#)



\$1,500 Purchase Prize.

[CBF website](#)



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What's On

The next Workshop is on Wednesday 28th June. Be there at 7 pm, for a 7:30 start.

We have the comp judging for the Old Paint competition. For the short session, there is an Audio Visual of the Craig's Hut trip last April, and a demonstration of making Audio Visuals.

The next **Special Interest Editing Group** is on Wednesday, 21st June at 7 pm at the Historical Museum Hall, MacAuley Street, Bairnsdale. Bring your laptop and questions, and any images you wish to work on. Topics pivot around photo editing, audio visual production, and help with Entry Maker for competition photos.

AGM is on Wednesday, 25th July. Consider joining the committee for another great year ahead.

Field Trip to Narracan Falls and Morwell River on Sunday, 25st June. We leave McDonald's at 9 a.m. Contact Mary on 0427500550, or Bruce on 0402049169 for details.



Photos for the **Eyes Competition** are due by the June Workshop.

Portrait Workshop with Louise Sedgman, Saturday 15th July. Details to be advised.

Get your entries ready for the **Interclub and Mornington Novice B group photo Competition**.

What's On elsewhere

Changes to VIGEX International. Venue has been changed from Geelong to Cranbourne. **New dates** are 1st and 2nd of July. For details, see www.vigex.org.au

The VAPS Audio Visual Committee is changing rules for entering the 2018 Interclub Audio Visual competition, and accepts comments and suggestions from clubs and individuals until 30 June 2017.

Discussion paper is on <http://www.vaps.org.au/downloadable-docs>. Submit your input to secretary@vaps.org.au.

19 August - 17 September 2017 Ballarat Photo Biennale

Organisers anticipate that this major international photographic event will attract around 50,000 visitors every weekend. As its name implies, the event is hosted every second year. Details about registration and prizes and special events for the weekends are at <https://ballaratfoto.org/>. Organisers are also looking for volunteers; to work as attendants at the different venues, and to help with indoor and outdoor events. volunteers@ballaratfoto.org

World Photography Day is on 19th August 2017. More information and registration form are at <https://worldphotoday.com/>

The 2017 APSCON exhibition of the Australian Photographic Society will be held in Forster, northern NSW, between 18th to 22nd of October.

Watch details emerge at <http://www.a-p-s.org.au/>.

Consider the following exhibitions closer to home

Pepe's Fine Art Photography, 16th June to 18th July, Civic Centre, Magid Drive, Narre Warren.

The National Gallery of Victoria, at different sites in Melbourne, until October.

<https://www.ngv.vic.gov.au/>

Check the site of the **Photography Studies College Melbourne** for exhibitions throughout the year, until December.

<https://psc.edu.au/exhibitions.html>

Check the following competitions.

Redlands International Photographic Exhibition 2017. Entries close 17th July 2017 [Website](#)

29th **Sutherland Shire National Exhibition of Photography**, 12th August 2017 [Website](#)

Sydney International Exhibition of Photography 2017 28th August 2017 [Website](#)

Gala presentation of international AV Comp, 1 pm, 16th July, St Peter's Church, Carnegie. Advise by 13th July if you are attending: philcoll@bigpond.net.au

Entries for the **2017 Freemantle International Portrait Prize** close on 11th August. [website](#)

Entries for the **Heritage Bank Competition** and for the **Community Radio is You Competition** close 30th June. [CBF website](#) [Click here](#)



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From the Trip Coordinator

Welcome to this month's Field Trip Report

Hi.

Things are not going to plan for me and we are still waiting for our caravan to be returned after some jobs that needed doing. I am hoping that will change soon.

Mary and Bruce have volunteered to take on the next field trip to Narracan Falls on 25 June, about 15 minutes out of Trafalgar on the Thorpdale Rd. It is amongst the potato farms. So, you might also pick up some rural photos for the upcoming comp.

A list of names for the trip was taken at the last workshop. Mary and Bruce will be expecting you at McDonalds at 9:00 a.m. If you wish to join the group please ring Bruce so that he knows to look out for you at McDonalds; Ph 0402 049 169.

Meet at the Kmart end of the car park. Car pooling is then worked out. Be sure to give the driver some petrol money. If you arrive before the departure time and don't see any familiar faces, they may be ordering coffee and keeping warm inside McDonald's.

The falls are in the Narracan Falls reserve, which is a well-kept area suitable for morning tea or lunch. It would pay to pack a lunch and bring a chair. The path down to the falls is good, but may be slippery if it's been raining. There is always heaps of water going over the falls.

The river could be explored for other photographic spots. There is a bridge nearby and a path along the river further into the reserve. I didn't get a chance to look at that. Bruce also has a few ideas of other places to visit.

For July, Val has been kind enough to take the lead. She will advise closer to the date on what is happening.

We have two over-night trips planned; Mt Baw Baw in October and Cape Conran in November. At this stage, both are full.

Payment for Mt Baw Baw of \$110 is due by the June workshop, please. Give the money to Anne-Marie. We will be asking for payment for Cape Conran in September, unless the Committee decide to bring that forward.

There may be a snow trip to Dinner Plains on 26 July. Talk to Mary if you are interested.

Have you joined the East Gippsland Photographic Society's Facebook page? It is a closed group, which means only financial club members can access it. It is going to evolve to become one of the main means of communication. If someone decides they would like to go out for a day photographing, and want some company or ask for ideas, they just post and it is seen by over 20 other people. Post what you have been shooting, and you'll get some feed-back if you ask for it.

Until next time rug up, keep warm, and get out there with your camera.

Ronnie

Photo of Narracan Falls, <http://yallournorth.vic.au/wp-content/uploads/2015/05/Narracan-Falls.jpg>



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VAPS Convention and Interclub, 26th to 29th May 2017

By Barbara Rogalla

This article is based on personal observation, and hence many details have been omitted. For a comprehensive summary, check the July VAPS newsletter.



Our club entries at the exhibition looked impressive, but unfortunately did not score in the winning range. First place went to Heather Prince at Geelong Camera Club for Open Prints; Barb Butler at Melbourne Camera Club came first for Open AVs.

At club level, Essendon Camera Club topped the list for Prints with 127 points, and Melbourne Camera Club

weighed in first with 137 points for Digital entries.

For East Gippsland Photographic Society, Jenny Conn's *Scorpion Fly and Lunch* scored 14 out of 15 points, and Mary Sowa's *Buchan Rodeo Steer Wrestling* got 13 points. Congratulations for a great achievement.



To me, the most inspiring workshops were by the father and son team Darran and Pearce Leal, who presented on Saturday and on Sunday. It was interesting to observe how they both developed their unique directions, yet continued over the years to turn their love for photography into a sustainable commercial proposition.

Darran and Pearce run dedicated photographic tours, which include teaching on how to best process the images. Check out World Photo Adventures on www.worldphotoadventures.com.au. One word of warning, these tours do not come cheap.

The workshop *What Judges are Looking For* concluded with a mini workshop. Members of the audience divided into groups and judged several photographs, with input from an experienced judge. It seems that judges are no longer looking for that technically correct photo, which used to be the case before the advent of high class digital sensors inside our cameras. Now, they reward the extent to which the photograph creates a mood or tells a story.

Above: Tom Putt, who was guest speaker at our April Workshop in Bairnsdale, started the line-up of guest speakers on Saturday with his presentation *Drone and Aerial Landscape Photography*.

Left: Craig Wetjen discussed how his personal journey led to the project *Men and their Sheds*, which later became a bestseller on the bookshelves.



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For your Consideration



Consider these opportunities to set our club's direction for the following year.

At the AGM in July, all committee positions become vacant and a new committee is elected.

Members are needed to serve on the Committee

If you are reluctant to step up to a committee position, consider this.

No committee, no club.

Contact is minimal, with committee meetings every two months.

Some positions are more hands-on than others.

EGPS produces a newsletter, to keep members in touch with club events, and with selected photographic events elsewhere.

Newsletter Editor wanted

Prior editing experience is not needed, only a commitment to produce a monthly newsletter. However, you need a computer, internet access, and knowledge of word processing.

For information about the committee or newsletter editing, contact Vicki Jesty, President.

jestyv@optusnet.com.au

T 0402 677 932

Or contact Barbara Rogalla about newsletter editing.

barb@rogalla.mobi

T 0419 128 300

Want to learn in style?

East Africa Photographic Tour,
13 to 25 August 2017. For information and prices check with
glynn@creativephotoworkshops.com.au

www.spotlightonafrica.com.au/East-Africa-photographic-tour

22nd Oct to 4th Nov,
India Photographic Tour.
www.spotlightonasia.com/india-photographic-tour



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EGPS Club Competitions 2017

All members are emailed the competition topics for the year, following the Planning Day in November. This gives members ample time to plan and shoot their photos for the club's annual competitions.

Competition topics are also available to members via the website and newsletter. It is each member's responsibility to ensure they have their competition photos ready and submitted on time.

Rules for entering Club Competitions

A & B Group Print:

Your printed, mounted and labelled photos are due no later than the designated workshop.

The competition coordinators also require a digital copy of your photos that has been resized via "Entry Maker" for the presentation. This has to be emailed no later than 7pm on the Monday prior to the workshop your prints are due at.

Digital files to be emailed to: egpscomp@live.com.au

A & B Group Digital

Your digital files are to be resized via "Entry Maker" and emailed to the competition coordinators no later than 7pm on the Monday prior to the workshop competition photos are due at.

Digital files to be emailed to: egpscomp@live.com.au



Below is a list of our remaining task subjects for the 2017 club competitions. Members are able to submit two *task* photos, plus two *open* photos for each competition. *Open* photos can be of any subject matter.

"Task" Subjects

	Task and it definition.
Wednesday 28 th June 2017	Eyes When eyes are the main object in a photo, they often have a definite impact. This category is not limited to the eyes of humans; animals, birds, and insects can also be used. The eye or eyes of your subject should be in focus, even if other parts of the subject are not. Catchlights in the eyes add impact and add interest.
Wednesday 23 rd August 2017	Rural Scene Rural could be a landscape, a sunrise in a rural area, a lonely country road, farm animals or equipment. One way to add interest is to shoot from the animal's perspective, which means getting down low. Don't be afraid to include the animal's habitat and to move in very close.
Wednesday 25 th October 2017	Night photography Night time photography can be anything taken from sunset on, including the sunsets. They can include photos of buildings, the moon, the stars and star trails; anything that extrudes light at night and is visible to the naked eye is suitable.

If you are unable to drop your printed images at the workshop for reasons such as illness, or if you are going away, you need to contact the committee so alternative arrangements can be made.

If you don't know how to upload photos, or if you don't have the Entry Maker software, please ask.



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