



Club Competitions

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If you are unable to drop your printed images at the workshop for reasons such as illness, or if you are going away, you need to contact the committee so alternative arrangements can be made.

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From the President's Bunker

Hi Everyone,

"Out in the midday sun" is somewhere us photographers are warned not to venture. Photos should be taken during the "golden hours" around sunrise and sunset. However, planet earth does not save her beauty solely for the "golden hours". Some days the mid day sun provides us with beauty we just have to capture.



The last day of summer was one such day - Cape Conran in the mid day sun was a tropical paradise waiting to be captured. With no wind to speak of and the sun high over head, the light was harsh but the colours were spectacular and the water was crystal clear. Our lives are governed by way too many rules; so is our photography. If we are not brave enough to break these rules how can we learn to be creative and evolve as photographers.

The last day of summer was just one of those days when rules are made to be broken - bring on the mid day sun.



West Cape Boat Ramp
ISO 100, f9, 1/100 sec, 17mm



Salmon Rock Beach
ISO 200, f 11, 1/400 sec, 24mm

To distract from the harsh lighting and create an image that evoked the beauty of the day, I carefully thought about my composition - particularly foreground interest and leading lines. I also made a conscious decision to limit the amount of sky in the photo keeping the viewer's eyes on the beauty of the ocean. To bring out the colours in the ocean I used my circular polarizing filter, making sure I was positioned correctly to maximise its effect on the water.

As in the boat ramp photo, the polarizer cuts through the glare on the water, bringing the rocks into view thus providing foreground interest. The leading line of the water running back out past the rocks in the beach photos draws the views attending to the breaking waves. I need to ensure my shutter speed was fast enough to capture the wave breaking - you will note I increased my ISO to achieve this, as the polarizing filter will block the natural light and slow your shutter



Abstract - Midday Sun
ISO 200, f 11, 1/500, 24mm

Carefully selecting small sections of what we see with our naked eyes often makes for great abstracts of the world around us - so don't forget to get in close. The midday sun and the effect of the polarizer on the water has created some interesting patterns and a totally different image of the beach at Salmon Rocks.

Don't be afraid to break the rules, as you explore and evolve with your photography - you will surprise yourself with what you can create.

**Happy Snapping,
Vicki**



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What's On

The next Workshop is on Wednesday 22nd March. Be there at 7 pm, for a 7:30 start.

Guest speaker and photographer John Gwyther will lead us into the field of Astro Photography.

Dargo Pub, 26th March.

Phone the Trip Coordinator for details on 0409436475.

The next **Audio Visual Interest Group** is on Wednesday, 15th April at 7 pm at the Historical Museum Hall, MacAuley Street, Bairnsdale. Bring your laptop and questions, and any images you wish to work on.

Old Paint Comp entries are closing

on Monday, 24th April.

For new rules to comp entry, and new submission deadlines, see front page of this newsletter. Also, note new requirements for print entries.

Consider taking or selecting photographs for the **Gippsland Interclub Competition**. Photographs must have been taken in Gippsland. The exhibition is to be hosted in Warragul sometime in August. Dates have not yet been finalised.



The **Melbourne field trip**, scheduled for April, had to be postponed. Check Trip Coordinator's comments on page 5.

What's On elsewhere

Two events into one.

VAPS Annual Convention and Interclub Photo Exhibition at 27th and 28th May at Monash University, Peninsula Campus.

Interclub photo exhibition opens one day earlier; on Friday, 26th May. See message from Trip Coordinator for attendance details.

For programme and guest speakers, check out vaps.org.au.

The Melbourne Camera Club holds a special AV day on 2nd April in its South Melbourne premises; 10 am to 4:30 pm.

<http://www.melbournephoto.org.au/>

Entries for the **Bureau of Meteorology calendar comp** close on 31st March. See page 6 for details.

The **2017 APSCON** exhibition of the Australian Photographic Society will be held in Forster, northern NSW, between 18th to 22nd of October. Watch details emerge at <http://www.a-p-s.org.au/>.

The **National Gallery of Victoria** is currently holding several photographic events at different sites in Melbourne. <https://www.ngv.vic.gov.au/>

Check the site of the **Photography Studies College Melbourne** for exhibitions throughout the year. <https://psc.edu.au/exhibitions.html>



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EGPS on Tour, Canni Creek Races

Text and photographs by Ronnie Curtis

The Canni Creek races were held on the 18th of February. Unfortunately the rain started during the night and heaps of members and friends pulled out. The rain was gone by the first race and didn't reappear till the last race, so the seven of us had a good day. I have spoken to a lot of people who said they should have come.

Those who had a punt came home happy, as did the most of us who all got some money out of the in-house betting. Most of the races had at least six horses whereas in other years, some races only ended up with three runners. The lady jockeys also did very well.

Margaret and Hans and Hans' brother and wife towed their caravans up on the Friday and secured a great shady spot on the fence and between the two vans there, to ensure ample shelter. The light was perfect for taking photos, as there was no glare.

We took photos of Fashion on the fields, cooling down the horses, the stables, the races, people, and more.

The best part of the day was actually just sitting around the BBQ with a glass of wine or bottle of water, just chatting.



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From the Trip Coordinator

Ronnie Curtis

Talking about all things, in particular ideas for next year's field trips, I will be away on and off over the next four months. Margaret, Val, Mary and Bruce will then be taking on the Field trips. Please show your support, as a lot of work goes into them.

Dargo field trip, 26th March

I have received a few ideas from club members and the public about the Dargo field trip on 26th March. Hopefully it will be a good trip. Please confirm if you are going. More information at the workshop.

Melbourne Field Trip

Apologies to the people who have their names down as interested in the Melbourne field trip. The trip has been postponed till further notice. I am not confident that I will be home from Canowindra Hot air balloons in time and there was no-one able to take the trip. Let me know if you are still interested in going some other time.

VAPS

Please let me know if you would like to attend VAPS. If you don't know what it is, please read the information on our EGPS web page or ask a committee member. It's a great weekend held by the Victorian Association of Photography (clubs from all over Victoria) with fantastic speakers and workshops. This year it is being held at Mornington, May 26th to May 28th.

We will try to get group accommodation to keep the prices down. But we need numbers as soon as possible, followed by money after we have a booking. We will try to get a house. First in will get the beds. Others may need to bring lilos or sleep on the couch.

During the VAPS Interclub competition, you will view all EGPS entries that were recently selected by our committee, and the entries from all other clubs. There is some amazing work out there. You will also get a chance to take photos around the area in the free time.

Mt Baw Baw and Walhalla, 20th to 22nd October

Numbers are required ASP, to enable me to book.
Phone Ronnie on 0409436475.

Cybertalk

By Barbara Rogalla

Free software is available in a rapidly evolving market. Product features that may have driven up the price only a few years ago, are now often included in free software.

Amidst often heard complaints of how expensive things have become, one can still get a lot for free.

Check this verbatim quote from the February edition of the VAPS newsletter.

<http://us9.campaign-archive2.com/?u=4d381cb1df314ec880de51d78&id=a59f01801c>

"I guess most of us use Lightroom and Photoshop and have worked out the way they work best for our interests, needs, skills and motivation. Luminar, Affinity Photo, Aurora HDR, and ON1 Raw have been further developed recently.

It has been interesting to see if any of them suit my way of doing things or are there new ways of doing things. It is stunning to see what the software engineers are doing these days. We forget about them a bit and think that all the developments are in hardware.

I have been jolted into new ways of thinking and am learning a lot. The more you learn, the more you realise there is still more to learn. Roll on 2017 with new horizons and even a few good sunsets."



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Australian Government
Bureau of Meteorology

Australian Weather Calendar

PHOTO COMPETITION



Australian Weather Calendar
2017



Photos from left, clockwise: Mieke Boynton Photography, Leanne Osmond, Rob Embury—Pale Blue Dot Photography.

Your best weather image. Australia's favourite calendar.

Calendar images feature in national media, including the Today Show on Channel 9, The Australian, The Huffington Post, Australian Geographic, Channel 10 and the ABC.

The award-winning Australian Weather Calendar is a large-format art reproduction on premium-quality paper. It has been a beloved Australian tradition for more than 30 years.

Entries close 31 March

For more info, visit www.bom.gov.au/calendar/contest



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March 2017, No. 105

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Below is a list of our remaining task subjects for the 2017 club competitions. Members are able to submit two *task* photos, plus two *open* photos for each competition. *Open* photos can be of any subject matter.

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“Task” Subjects

	Task and it definition.
Wednesday 26 th April 2017	Old Paint Old weathered barns, abandoned trucks and farm equipment, vintage graffiti, car graveyards, antique doors; these are all great places to find beauty in old paint. This assignment might be presented as an abstract, or as a complete object, but must draw the viewer's eye to the main subject of “old paint”.
Wednesday 28 th June 2017	Eyes When eyes are the main object in a photo, they often have a definite impact. This category is not limited to the eyes of humans; animals, birds, and insects can also be used. The eye or eyes of your subject should be in focus, even if other parts of the subject are not. Catchlights in the eyes add impact and add interest.
Wednesday 23 rd August 2017	Rural Scene Rural could be a landscape, a sunrise in a rural area, a lonely country road, farm animals or equipment. One way to add interest is to shoot from the animal's perspective, which means getting down low. Don't be afraid to include the animal's habitat and to move in very close.
Wednesday 25 th October 2017	Night photography Night time photography can be anything taken from sunset on, including the sunsets. They can include photos of buildings, the moon, the stars and star trails; anything that extrudes light at night and is visible to the naked eye is suitable.



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