



May
2016
No. 96



From the Editor's Desk

Thanks to all for your contributions to the production of this Newsletter. Your enthusiasm is most inspiring.

Due to changes in the editing software, there is now the option to send your articles as an edited document. Members who have previously sent their feature articles will recall that I have always asked to send your writing as a Word document, and to attach the photos as separate files. The improved software now allows for Word, pdf, and even gif images to be incorporated directly into the layout program. That is, you can edit your photos directly into your article, and put them exactly how you want them to appear on the page.

This change came about from the way in which Leanne Dyson and Faye Bone emailed their trip reports, exactly as you see them in this newsletter. Suggestions are always welcome, so thanks for that. This newsletter, as any other feature in the EGPS, evolves as the direct result of how members contribute and participate.

So much for software, file formats, and editing. What is happening on the photography side? Low light, clouds and rain are upon us one again. Time to get out the tripod and camera manual and read about time exposures and low light photography. Alternatively, prepare your questions and bring them and your camera manuals to the Pentagon at next month's workshop at the end of June. Meanwhile, experiment with changing the White Balance. Even changing from Auto to Clouds can make a big difference. With the exception of the Polarising Filter, these settings can be done on the camera or later on the computer.

This is a great time for close up work; flowers, insects, even pattern and textures on the ground and on rocks. Don't overlook the textures of flaking paint of the weathered garden fence.

Photos from the Cassilis and Wilson's Prom field trips demonstrate how autumn skies have brought out the saturated colours. These days it's also easier to catch the soft morning light, because sunset is usually at 7 am, instead of at five.

Autumn changes green leaves into vibrant reds and yellows, orange. For even richer colours, use a polarising filter. If you don't have one to put over the lens, consider slightly underexposing, or alter the contrast until the warmer colours take over.

As an aside, did you know that leaves don't change colour? During the changes in autumn, the chlorophyll molecules in the leaves break down and are replaced by carotene. This change produces the changes to hues of red and gold.

Until next time, keep clicking away.

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Contents

Editor's Desk, p 1
What's On, p 2
President's Bunker, p 3
At Cassilis, p 5
At the Prom, p 6
Trip Coordinator, p 9



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East Gippsland
Photographic Society

What's On



The next Workshop of the EGPS will be held on Wednesday, 25th of May 2016.

Be there at 7 pm, for a 7:30 pm start. The first session is a presentation on the Exposure Triangle, and the short session on Back Lighting in Photography.

One week before the workshop, Bruce Jennings' Special Interest Editing Group meets on Wednesday, 18th of May at 7 pm, at the Historical Museum Hall, 40 Macarthur St, Bairnsdale.

Bring any issues or images you would like to work on, a laptop if you have one, or other questions you may not be able to discuss at the Workshop Meetings due to time constraints.

Next Field Trip: Young Creek Waterfall at Orbost, on 18th June 2016. Also remember to consider the Geelong trip for later this year, because there are still vacancies.

See Trip Coordinator's section on page 7 for details.

Pubs Comp photos are due for submission Wednesday 22nd June 2016.

Any photograph is acceptable, where the subject depicted is a pub, in all its guises and operations, currently operating, historic or closed.

This includes the building, fittings and people within the pub, and can include abandoned buildings or ruins where it is obvious that the building was once a pub.

For some ideas, go to

https://www.google.com.au/search?q=photos+taken+of+pubs+or+within+pubs&rlz=1T4ACAW_enAU367AU370&source=Inms&tbm=isch&sa=X&ved=0ahUKewiQIsfOI6HJAhVFngYKHf-xB80Q_AUICCGC&biw=1344&bih=697

As the temperature keeps dropping, consider taking photos for the August Comp, Feel the Cold.

What's on elsewhere

The Shrine of Remembrance in Melbourne is hosting a photographic exhibition by the name of 1966, is open until 2nd July. The exhibits commemorate the year Australia sent its first troops to the war in Vietnam.

Canon providing short educational videos with "how to" information at

<https://www.canon.com.au/photobootcamp/photography-tips.html>.

Whilst information on this site aims at boosting the sale of Canon equipment, with a little imagination these useful tips and trips can be applied to other equipment as well.





From the President's Bunker

Hi Everyone,

What a great weekend Wilson's Prom was, I don't think anyone wanted to come home on the Monday. A huge thank you to our "Fantastic Field Trip Officer" Ronnie who spends a great deal of time organising our field trips - particularly when we all go away for a weekend. She does an amazing job and Wilson's Prom was no exception. She organised great weather, amazing autumn light, spacious & comfortable accommodation. She even managed to conjure up the ghost the legendary explorer "Big Boney K" whilst we were light painting along Tidal River on Saturday night. See what we all got up to by reading Faye's report.

Thank you Ronnie for all that attended the weekend.



"What settings should I use?" by Vicki Jesty

The gang setting up for sunrise on Sunday at Squeaky Beach.

Field trips and entering our club competitions are two proven ways to improve your photography, no matter what you enjoy photographing. We run our club competitions every second month and John McKeon is happy to spend time helping with your competition entries and the entry maker program. He can be contacted on 0468 488 615. Alternatively you can contact the club via email and a committee member will get back to you to help - contact@egps.com.au This email address can also be used for any other enquiries you may have in regard to the club and club activities.

Members entering the print sections your photos must be delivered by the due workshop so our competition coordinators can collect, collate and send prints off to the judges. Members entering the print sections must also put their images through



From the President's Bunker, cont.

the entry maker program, and email these images to egpscomp@live.com.au so our competition coordinators can put the power point presentation together. Again, these images need to be emailed no later than the due workshop.

Members entering the digital sections must have their images submitted by the due workshop using the above email. Entries must be put through entry maker so they are correctly sized and labelled. All of us have plenty of time to organise our competition images and get them submitted by the due date. Please be considerate of those volunteering their time to coordinate our competitions and ensure you get your entries in on time.

EGPS remaining competitions for 2016

Remember you can enter two images in the task section and two in the open section for each competition. Your open images are due on the same date as the task images listed below:

Tasks:

"At the Pub" images due by June workshop - Wed June 22nd.

"Backlighting" images due by Aug workshop - Wed Aug 24th.

"Feel the Cold" images due by the Oct workshop - Wed Oct 26th.

What have you got to loose - nothing, your photography will only improve. So get snapping, put your hand up for some help and get your competition photos entered.

Happy snapping,

Vicki



EGPS at Cassilis

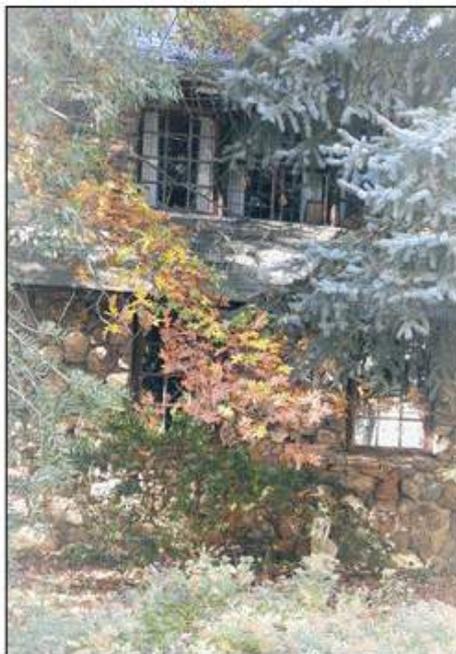
Field Trip to Swift's Creek & Cassilis Report

By Leanne Dyson

Well folks this was my very first field trip with the EGPS. It was a glorious sunny day, great for travelling and perhaps a little too glary for photos, but that didn't deter any of our intrepid group. Our convoy of around six cars left Bruthen at 9.15am on Sunday 24th, bound for Swift's Creek and Cassilis. We were in search of autumn colour and anything else that met the criteria of a good shot. Naturally the photographer's drive is a little different to the everyday drive...we took time to savor the moments. Our first deviation was only a small one. We turned off onto Collins Rd, crossed the little bridge to the area that I've always known as Barksheds. Reflections, landscapes, macro shots were all in our viewfinders, we snapped away for 15mins or so then back in our cars and off up the Great Alpine Road.



After another brief stop we ventured on to Tambo Crossing. With Tambo River calendar scenes beckoning we took a detour up Old Coach Road. Now the tripods were out and the artistic eyes captured more beauty and history. An old house stands in disrepair on the hillside overlooking the golden poplar lined river and Great Alpine Road. I believe the old house belongs to the Wilson family whose names are on the attendance rolls of the Tambo Crossing School as early as 1903.



We moved on to Ensay where we took a break and photographed its historic watering hole, the Little River Inn; then on up the road to the old shearing shed. We were advised by the land owner to be extremely careful as a large portion of the structure had collapsed only days before. What a photographer's dream, history again, architecture, texture, line, colour, reflections, so many elements to explore and capture.



It was past midday so we said goodbye to that treasure and drove on to Swift's Creek for lunch then continued on to the historic mining area of Cassilis. We explored and photographed the old mine site; remnants lay rusting and decaying, some overgrown by scrub and other areas barren and toxic.

The pinnacle of the day was a cuppa at Pauline and David Fox's picturesque stone house nestled in a fairytale garden, dripping with autumn colour and bellbird song; a hidden treasure at Cassilis. Pauline has been a member of EGPS but is unable to attend meetings etc. due to her home's location. Her

hospitality and delicious afternoon tea was very appreciated by the entire group. We were also rewarded with a glimpse of David's studio and his beautiful and unique art work.

I had a wonderful day and I am sure my sentiments are shared by all who went along on this field trip.

EGPS at Wilson's Prom

Field Trip - Wilsons Promontory - 6th 9th May 2016.

Most of us met at MacDonald's, except for a couple of stragglers who had suffered a late night. Although, we soon picked them up at Yarram so Bruce, Mary and Doug joined the convoy.

Our first stop was Agnes Waterfall.

Toora Wind Farm was only 9.6 kms from the waterfall, so we decided to stop. Towers are 67 metres and the blades have a total diameter of 66 metres, (33 meters per blade). This put us to test to try and show some blade movement (but not too much) in our photos. This made us realise what photography items we had actually left at home!

We were a little early to book into the lodge at Tidal River, so we went down to river. There was no breeze, so reflections of the rocks showed up beautifully.

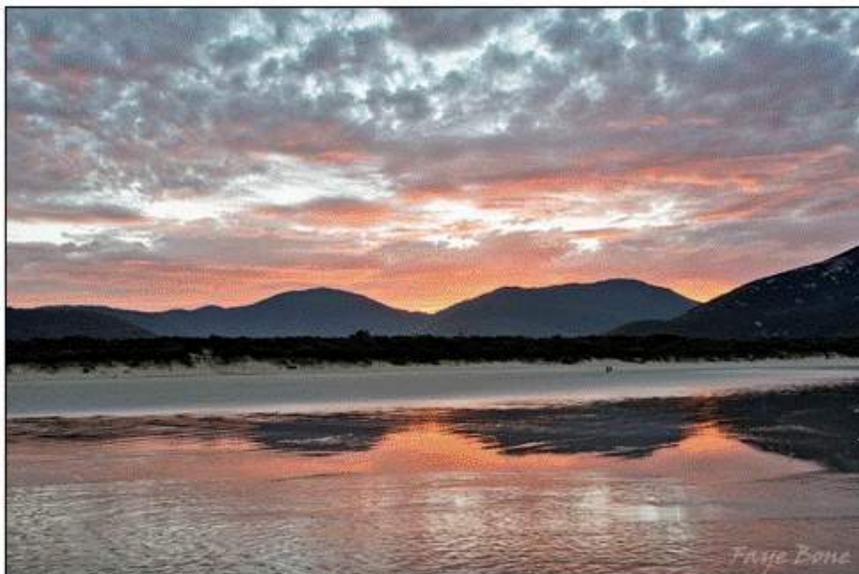
We then booked in and had tea. This enforced the realisation of food items that we had accidentally left at home!



After tea we headed to Whisky Bay for sunset photos.

Saturday

We got up early for the sunrise at Norman Beach. A couple of stragglers missed the initial sunset rise. The sun went behind a couple of clouds and then a couple of minutes later, out came the sun again. We had lovely scattered altocumulus/cirrocumulus clouds. This created a beautiful photographic sky. Reflections in the water were also magnificent.



Wilson's Promontory - Continued

In the afternoon, some of us did a hike to Tongue Point. Yes, I did hear that this was a hike. This trek is 3.8km (each way) and is particularly steep in some areas, (or was it 5 K's – ask Tony he was counting).

Some of us were not up for the hike, so we headed down to Squeaky Beach. Most of us have been there before, but it is worth it.

Somebody usually has a fall. It was Bruce's turn this time. It occurred on flat ground, near the end of the afternoon (coming back from another trek), when the feet do not pick up the way they are meant to! - I was not there when this actually happened, but he did come back quite bloody and wounded. The camera lens looked wounded too! He came down on his hand and elbow. Of course, Bruce was trying to save the camera gear at the same time.



Bruce's camera and lens actually survived the fall, but the filter did not!

The kitchen was soon a buzz, as we were all hungry and needed food, prior to heading out after tea.

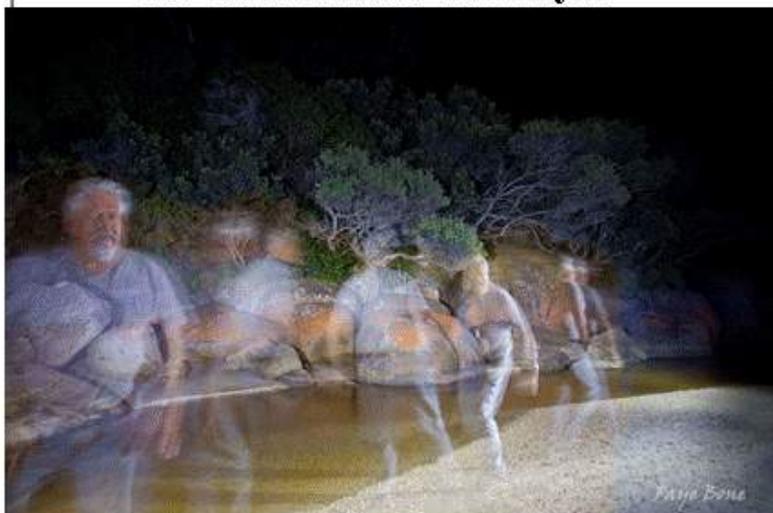
Ben Cooper and his daughter Siobhan, (from Foster club), joined us for some orb painting and then light painting.

Dennis was our steel wool spinner for making orbs. He stood out in shallow water, so we also some brilliant reflections of the sparks. Siobhan and Keith made excellent models as ghosts, but we think Keith thought he was in a fashion parade, not acting as a ghost.

Sunday

We had another early start. This time, we went Squeaky Beach. Unfortunately the sunrise was not as spectacular as Saturday. The sun did not shine through and light was dim. We tended to take photos of some closer items, rocks and beautiful coloured sand and slow water flowing back to the ocean.

The Tale of Bones Gone By...



In the morning most of group went along the walking track, over Tidal River Bridge, to Pillar Point. The outcrop of granite boulders were climbed to get the best views of the mystic views of Norman and Squeaky Beaches. Rain was on the way, so the sea haze created a good photo.

Back at the lodge some of us downloaded some photos and were able to receive some digital editing tutoring.

Wilson's Promontory - Continued

Back at the lodge some of us downloaded some photos and were able to receive some digital editing tutoring

**Dave, Vicki, Tereisa, Tony,
Mary, Ronnie and Helen.**

We said good bye to Judy, Helen and Dennis, as they had commitments at home to attend.

Members decided to do different walks. These included:

- 1/ Tidal River,
- 2/ A nature walk (more or less, a track that could not be found) or
- 3/ A walk along the Darby River, to Darby Beach.

The latter is a 1.4 km walk to the beach. It is a lovely beach and had large waves. It was a great photo opportunity. Unfortunately we could only be there a short time as the rain started.

The evening's activity was photography with sparklers and some more photo editing. We managed to get some lovely sparkler photos, once again to the help of Keith making patterns with the lighted sparklers.



Doug, Fran and Bruce



Monday morning

At 5 am the rain was steady. Tony was once again keen to photograph in the rain, as we all know, this is when the best photos can be accomplished. As Dave has picked up great interest in bettering Carrie, he headed out with Tony. The rest of us went back to sleep. Once the rain had stopped, which was just on light anyway, most of us headed out. The sun did come up, but behind cloud, so lighting was not the best for the sunrise. The tide was well out at Norman Beach. We were able to get our feet wet (and shoes) and walk in the shallows to take photos of the river flowing back to the ocean. There were some lovely clouds facing East over Norman Beach. The light was flat, but we made the most of our photography skills and took more photos of the reflections of rocks at Darby River, just in case we did not already have that perfect photo! As we had had recent rain there was more tannin in the river.

We all said our goodbyes and headed for home. Some members stopped at Toora to take photos at the Bird Hides (although there were few birds to be seen) and had lunch at Port Welshpool. Keith, Tony and I, stopped at Point Albert, for their delicious fish and chips.

Thank you once again to our field trip officer – Ronnie Curtis for organising and making another great time to be remembered.

Faye Bone

From the Trip Coordinator

Ronnie Curtis

I am especially keen to get the Geelong trip sorted before I go away in June so please make your \$50 deposits either by direct debiting or by post to the club account as soon as possible and let me know when you do so. Ronnie 0409436475

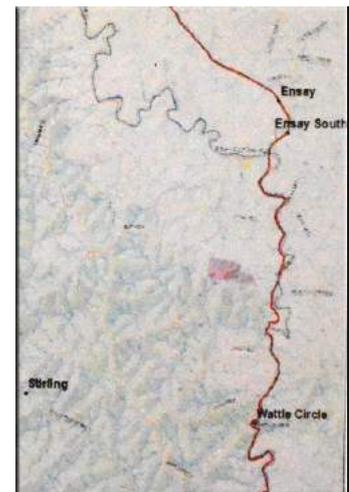
The date is November 18th to 21st. We are looking at a lodge type accommodation in Drysdale which takes up to 30. We have 19 members put their names on the list and promised they are definite. I have been in contact with the Geelong camera club who said they would be happy to show us around and hopefully develop a friendship with our club and maybe we can invite them down to Bairnsdale area. There are some great places to photograph down there and our accommodation will be very reasonable. Depending on numbers should be well under \$150. Associate members are welcome to join us.

East Gippsland Photographic Society

PO Box 1606, Bairnsdale, Victoria, 3875 or

You can make a Direct Payment - Our Banking Details are as follows:

Name East Gippsland Photographic Society
Account Number 133386862
BSB 633108
Reference Your Surname



Another great outing

to Swifts Creek and Cassilis
with sixteen members attending.



Nineteen members booked in for the Wilsons Prom weekend.

Over the winter months Ray and I will be travelling in our caravan so either Bruce Jennings or Vicki Jesty will be organising the June to August Field trips. Please watch the website and join the club face book page as unless there is a fair bit of rain the Young Creek waterfalls will be changed.

The walk around Bairnsdale challenge will again be a list of probably ten things to photograph and is a get learning day for everyone and it forces you to open your eyes to a place we take for granted, see every day. For example take leading lines, patterns etc.

Not hard and a good opportunity to mix with other club members.

Vicki has organised a trip to the Bairnsdale Cemetery for August where the historical society will be giving you the history of the graves etc.

