



September  
2016  
No. 99

## From the President's Bunker



### Committee news

Hi Everyone,

It's been a long time between newsletters whilst our trusty newsletter editor had a break. However that does not mean our 2016-17 committee has not been working away behind the scenes sorting out club competition photos, organising guest speakers and putting the Gippsland Interclub entry together.

Our new committee is made up of Bruce Jennings, Ronnie Curtis, Mary Sowa, Anne-Marie Randall, Vicki Jerrett, John McKeon, Margaret Schutte and Val Bragg. Di Keily and Di Weir continue as our club competition coordinators and Barbara Rogalla as our newsletter editor.

A decision about when and where committee meetings will occur is made at the first meeting each club year. At present each committee member has a specific job they are responsible for and over the past couple of years our committee has worked like a well oiled ship.

Thus it has been decided to reduce the number of committee meetings we have during the next year from monthly meetings to a meeting every second month.

The next committee meeting will be Wednesday 14<sup>th</sup> September followed by a meeting on Saturday 5<sup>th</sup> November prior to the 2017 planning day.

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### Black & White Presentation - Linda & Roger Keagle

Linda & Roger Keagle's Black & White Photography presentation at the AGM inspired all those that attended with some great tips and some stunning photography. Linda challenged us to find the

Monochrome setting on our cameras so we could venture out with the intent of creating a black & white image. This setting enables us to view our photos in camera in black & white.



From the President's Bunker. Continued from page 1.

For the majority of cameras you should be able to do this without actually taking a black and white photo - if you explore your cameras manual you will be able to discover how this works in your camera. Naturally you then need to do a little post production work to create your finished image - no shortage of tips from Linda on how to do this.



A colour photo converted to black & white in post production editing.



Flinders Island beach - infrared filters used in post production editing.

Roger finished the presentation talking about Infrared photography. Roger showed us more stunning images as he talked about the different filters and different post production techniques you can use to get this effect. He also talked about converting an old camera to infrared so it can be used just for this purpose. This month's Australian Photography magazine has a great article on this very subject.

## Still Life workshop

EGPS hosted a Still Life workshop on Saturday 13<sup>th</sup> August. A great day attended by 18 enthusiastic members. Adrian Smith (SSAPS SSVAPS) was our presenter and as planned, there was plenty of action. Adrian gave a short presentation to start the day. Then it was time to get out the cameras and get to work. I think everyone learnt lots of useful techniques. We all shared our props and ideas and we have all taken away many activities for those rainy days.



Adrian has provided the following links for members to continue their photographic journey into the world of Still Life:

Here are some tips & tutorials on Still Life photography

<http://121clicks.com/tutorials/still-life-photography-tips-ideas-and-tutorials>

This link will give you plenty of examples and ideas for some photos

<https://www.google.com.au/search?q=still+life+photography+ideas&hl=en&tbm=isch&tbo=u&source=univ&sa=X&ei=px1WUcK7H6aaiQe0uYHgDQ&ved=0CEUQsAQ&biw=1366&bih=639>

Adrian also showed us some amazing food photos taken by a photographer in England – check out these photos – proof we are only limited by our imagination!!

<http://www.moillusions.com/carl-warners-food-landscapes-or/>



### Gippsland Interclub:

The Gippsland Interclub competition is an annual competition held between the six photography clubs in Gippsland. Hosting the competition is rotated amongst the six clubs with Sale Camera Club hosting this year's exhibition. Each club exhibits a collection of 10 prints that are judged individually with scores also contributing to an overall club score.

This year's exhibition will be held at the Briagolong Art gallery, with the exhibition opening and awards presentation on Saturday 1<sup>st</sup> October at 2pm.

There will be a group of members travelling to Briagolong for the opening – stay tuned for details. The Briagolong Art Gallery is open Saturday and Sundays from 11am to 4pm so if you are unable to make the opening you will have plenty of opportunities to go for a drive to view the great local photography on display as the exhibition will run till the end of October.

### Dates to remember:

**September workshop** – 28<sup>th</sup> September - Geoff Stanton a local photographer will be our guest speaker & presenter.

**October workshop** – 26<sup>th</sup> October – will be the judging of our “Back Lighting” competition.

**2017 Planning Day** - Saturday 5th November - details TBA.

**November workshop** – 23<sup>rd</sup> November – will begin with our annual awards. This will be followed by a presentation about Drones and their use in photography by our guest speaker Matt White.

**December workshop** – 14<sup>th</sup> December – will be the judging of the “Feel the Cold” competition followed by a Christmas break up. Remember to bring a small plate of goodies to share and pop on your Christmas hat.

Happy snapping,

Vicki





## Editorial News

By Barbara Rogalla

Hello everybody, welcome back to the EGPS newsletter, after last month's reprieve. You will note this is a smaller newsletter, with the absence of the *Profi at Work* and the *My Stuff* sections. Instead, we can reflect on the presentations by Linda and Roger Keagle, and by Adrian Smith. With spring under way, let's make use of the many photography exhibitions that are just around the corner.

Before I could make it back to Bairnsdale, something unusual occurred to me on the last leg of the journey home. This information may be of value to other EGPS members who are travelling by plane.

During international flights, I had long become accustomed to searches with electronic scanners. In fact, I had become convinced that airport security personnel believed I was hiding explosives in the area where my belly is, and therefore kept searching at almost every checkpoint.

But in Sydney, the insides of my cameras were subjected to scrutiny. My fears of being tagged by Customs as a suspected drug smuggler, however, were unfounded. Instead, the offensive items were the camera batteries in the hand luggage. Of particular interest to security staff was the Nikon battery for the D300, because its terminals were exposed. A small piece of duct tape over the electrodes cleared me for entry to the transit zone. But not until after all batteries had been removed from the cameras.

But enough for a little trivia that may result in saving time on the next flight, by removing the batteries prior to packing the hand luggage. Now that the days are longer and the winter blues have passed, it may be time to spring clean the camera.

Cleaning of the sensor has always puzzled me. Most importantly, the dust must be fresh or it will not disperse. No matter how clean one's habits, dust does accumulate on the sensor.

Blowing the dust away with a deep breath of fresh air from the lungs is not a good idea, because expired air traps moisture in the camera. Small blower bulbs can deliver clean air and are available from camera shops at big prices. Even then, it is a good idea to test the bulb with a few large blows before first use. If the item has been on display in the shop for a while, has possibly been squeezed a few times for demonstration purposes, you can be confident that at least a few dust particles will be inside. It's best to blow them out, before placing the blower bag near the sensor.

Neither is buying a pressured air can the answer, because the pressure can compromise the camera's delicate mirror and shutter mechanisms. So far, I have preferred getting the sensor professionally cleaned. However, there are some good step-by-step teaching videos on YouTube.

Keep an eye on the club calendar because there are good trips on offer, ideal for photographing landscapes and seascapes, mountains, sand dunes, and choppy seas. Gippsland has it all. Where else can you get free one-on-one tuition, group critique, outings that cater for all levels of expertise? And if you capture that special image that is worth pondering over, take it to Bruce Jennings's Special Interest Group on post production editing.



To Contact the Editor  
T 0419 128 300  
No phone calls after 8:30 pm please.



# What's On, at a glance



## At EGPS

The next **Workshop** of the EGPS will be held on Wednesday, 28th of September 2016. Be there at 7 pm, for a 7:30 pm start

The **Special Interest Group** on Photo Editing and Audio Visual Production meets on Wednesday, 21st of September at 7 pm, at the Historical Society Museum Hall, 40 Macarthur St, Bairnsdale. Bring any issues or images you would like to work on, a laptop if you have one and questions you may not be able to discuss at the Workshop Meetings due to time constraints.

**Next Field Trip** is on 15<sup>th</sup> October 2016, to the Channels on Avon River. If interested, phone Ronnie Curtis on 0409436475.

**Still Life workshop on 13<sup>th</sup> August.** Details on p 14.

**Special Interest Group** on 17<sup>th</sup> August.

## What's on Elsewhere

In the coming months, there are several photographic exhibitions, some with opportunities to showcase your work.

**VIGEX 1<sup>st</sup> International Digital Saloon 2016** is now closed to entries. From 8<sup>th</sup> October 2016, the free electronic pdf catalogue is available for download from [www.vigex.org.au](http://www.vigex.org.au)

**Sale Interclub Comp**, 1<sup>st</sup> to 10<sup>th</sup> October 2016, at Briagolong Art Gallery. See President's Bunker for details.

Entries for the **Lake Maquarie National Exhibition of Digital Photography** remain open until 21<sup>st</sup> November. For details, see [www.lakemacnat.myphotoclub.com.au](http://www.lakemacnat.myphotoclub.com.au)

Ballarat Camera Club is hosting the **47<sup>th</sup> Ballarat National Photographic Competition** between 10<sup>th</sup> December 2016 and 15<sup>th</sup> January 2017. Entries close 2<sup>nd</sup> November 2016. For details and entry form, see September edition of VAPS Newsletter.

Warragul Camera Club celebrates its 60<sup>th</sup> anniversary with the Exhibition **60/60 Vision. From Darkroom to Digital** from 29<sup>th</sup> September to 24<sup>th</sup> October 2016, 9 am to 5 pm weekdays, at the West Gippsland Art Centre.



# EGPS on Tour

## A Night at the Cemetery, August 2016

As a stirring example of teamwork, this contribution was written by Ronnie Curtis, based on a verbal report by Judy Blion. Photos by Bruce Jennings and Judy Blion.

About ten members of The East Gippsland Photographic Society were met by some lovely ladies from the Bairnsdale Historical Society on Saturday the 6<sup>th</sup> of August at the Bairnsdale Cemetery. We were shown around the Bairnsdale cemetery and given an informative insight into some of the local graves and the history behind them, including Bairnsdale and the surrounding areas.

We also learnt how some of the statues placed on certain graves had an historical meaning behind them.

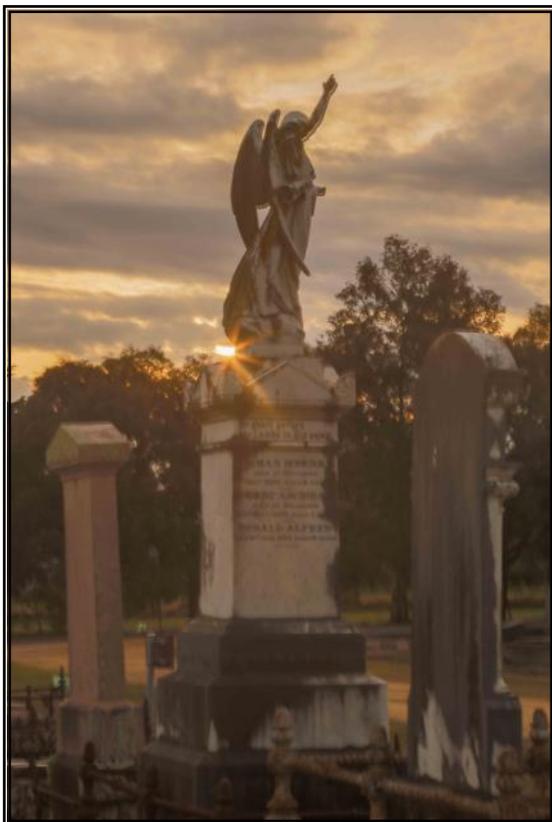
Although it was quite a cold evening we all managed to stay warm and dry while taking some photos.



Judy Blion



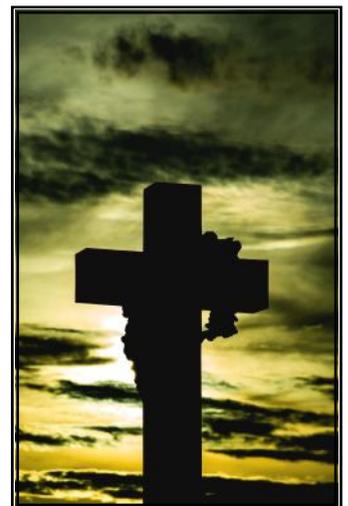
Bruce Jennings



Bruce Jennings

At the conclusion of the walk the club members took a break for tea and then, once darkness had fallen went off and enjoyed some light painting, long exposures and other activities to enhance our photographic skills.

There were several members on holidays who were disappointed to miss out, and hope that the ladies will do another tour in future.



Judy Blion



# EGPS on Tour

Trafalgar Holden Museum. August 2016.

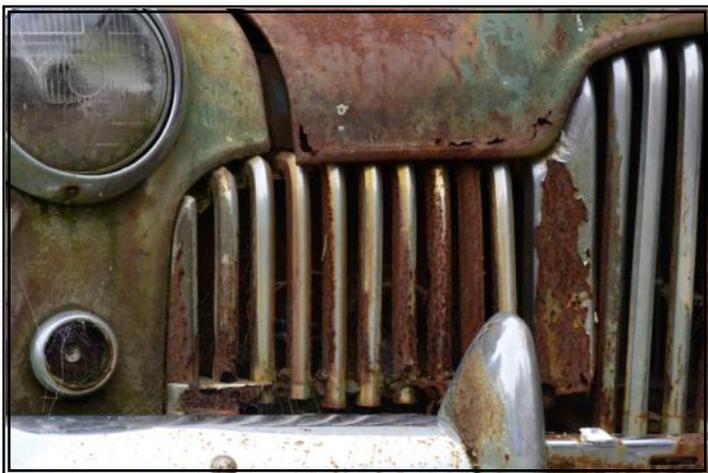
By Ronnie Curtis

Last Saturday we only had two members and three partners attend the field trip to Trafalgar Holden Museum. Very unfortunate, as everyone else missed an excellent day out.

On display in the old butter factory on Waterloo road was an extensive display of Holden cars and all things made by, or have parts made by Holden. This included Fridges and kitchen wares, saddles and things used in the war, and a horse drawn carriage dating to the 1800's that has been fully restored by volunteers aged up to 90 years of age.

The building had photos of Holden cars and models taken through the ages in the windows viewed from the street. At the entrance, an old Holden front was sticking out of the roof above the door. Inside were floor to ceiling mirrored walls and over 60 Holden cars from all years of production.

Most of the cars, including a brand new car that has only driven about 24 km, are privately owned by Neil Joiner who has put the museum together along with a band of volunteers. They help run the museum and are guides full of information. Some cars are on loan and Neil has a lot of special days with Exhibitions during the year.



We will be going back when Effie comes.

Neil was going to put on the BBQ for us but I told him not to bother as we had so few attending.

We got special access to a space out the back where the volunteers are working on restoring a number of old cars. You would be surprised at the before and after photos they had.

The entrance fee of \$7.50 was well worth it.

Unfortunately most of my photos went missing from the time I put them on the laptop and did some editing.



Email: [egps@live.com.au](mailto:egps@live.com.au)

[www.egps.com.au](http://www.egps.com.au)

# Pending Event

November 12<sup>th</sup> Trafalgar East Summit Survivor Challenge. 8am start.

Great photo opportunities. Watch hundreds of fit and not so fit mostly younger people work together as a team to get through 36 obstacles over 5 km. It's like army training, with mud, water, ropes, wading through water under a cage with just your head out of water. And a taste of shock therapy as they make their way through wires hanging from the roof, trying to get up a 15mt wall as they are blasted with fire hoses.



The competitors pay around \$99 each. As spectators we get in for free but pay \$10 per car for parking.

All profits go to the charity "Impact Project", which provides youth leadership and personal development to 500 kids a year.

The event starts at 8 am and takes participants around 3 hr to complete. We would need to be there in plenty of time to get ourselves around all the obstacles and photograph.

For a map of the location and for more details, visit: <http://www.summitsurvivor.com.au/>

Ronnie will announce a time at the October workshop.



Email: [egps@live.com.au](mailto:egps@live.com.au)

[www.egps.com.au](http://www.egps.com.au)