

**EAST GIPPSLAND PHOTOGRAPHIC SOCIETY Inc.
APRIL 2018 COMPETITION**

Judge: Leigh Teitz

Print B GROUP	Open	Any Subject		
Entry No.	Member Code	Title	Judges Comments	Award
1	17DB049	Sunrise on the Rocks	Dramatic sky with some nice colour on the horizon. The central placement of the horizon is not enhancing the composition in this instance and I think the top half is where the most interest is so cropping above the rocks would further simplify things. Just be aware of 'dust bunnies' on your sensor that tend to pop out once you start pushing the file in post.	2
2	17DB049	Barnegat Bay Gazebo	This is a very nice image. Wonderful texture in the foreground snow, great light and some strong leading lines that directs us through the scene. Just watch artifacts or halos on the gazebo roof as it is a main focal point in the image.	1
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PRINT B GROUP	Task			
Entry No.	Member Code	Title	Judges Comments	Award

1	17DB049	Kite Surfing Yokeys Knob	A strong composition and technically very good. The waves, the water running off the subject and diagonal pose all help create a good sense of movement and action.	1
2	17DB049	Kite Surfing Competition	Again the technical aspects are very well handled and like the expression on the face of the subject. Composition not quite as dynamic as the other image and may be better with a tighter vertical crop?	2
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PRINT A GROUP	Open	Any Subject		
Entry No.	Member Code	Title	Judges Comments	Award
1	11MF061	Summer Palace	Great subject and well composed. The white vignette is not helping things unfortunately as it is drawing attention to the corners of the frame instead of the main subject.	
2	11MF061	Approching Storm	The clouds are very dramatic and quite surreal as they appear to be devouring the countryside. My attention though is also drawn to the bright colours of the house and yellow plants and that tends to become more of a focal point in this scene. Perhaps a monochrome version would place greater emphasis on the storm and the house becomes secondary. There is also some artifacts in the clouds (I assume from post-processing) that does impact the quality of the image.	
3	08FB024	Strutting Out	Generally the subject & reflection works well however the quality of the image just lets it down (eg. blown highlights, colour noise, halos).	

4	09RC071	Lady Nelson	Very sharp and I quite like the toning of the image that gives it a dated look suiting the subject. The top of the mast is just a bit close to the edge of the frame and the water horizon is sloping downhill from right to left though I concede this may be due to natural wave motion.	
5	09RC071	Big Wave near Apollo Bay	Lovely pastel tones here and movement and power of the waves is communicated well. Detail has been lost in some of the whites here however sometimes the print is unable to capture this fine detail we see on our monitors. Also the horizon is not perfectly level which was the first thing I noticed when I looked at the print.	
6	14AR102	Eastern Spinebill	Wonderful image and beautifully printed. The crimson background is quite unusual for a wildlife image but provides a lovely contrast with the green foliage. The subject itself is pin sharp with good feather detail. Just a pity the tail was obscured but still a striking image.	3
7	14AR102	Bermagui	Good time of day for this type of image as sun overhead really brings out the colour of the ocean. There is lots to explore here and multiple leading lines that help move the viewer through different areas of the frame.	M
8	09GW074	Pondering	This is great. The overhead perspective perhaps conveys the idea of society looking down on such people? The diagonal shadows work well in framing the subject and most of the lines on the pavement tend to be leading towards him as well. Lost some detail in his beard though I don't think detracts from story being told here.	2
9	09GW074	Alone in the Alley	Wonderful example of street photography here. The young girl really makes it for me and provides a striking contrast to the rest of the image with its old buildings and bicycle. Emotionally there is a sense of vulnerability that adds to the story telling aspect.	1

10	14SR043	Fine Feathers	Beautifully sharp and detailed image. I find the background bokeh to be quite 'nervous' and visually distracting so adding some gaussian blur will smooth that out, further enhancing the main subject.	
11	14SR043	In the Bush	Young boy, dirty face, climbing a tree - all have good story telling potential. I think moving the camera left so the tree becomes the right border and his hand is not chopped would provide a stronger composition.	
12	10DK106	Cobungra River	Love the cold misty mood here. Good detail from front to back and a pleasing composition. Well executed landscape image.	M
13	10DK106	Dancing in the Dark	I like the concept however the light painted element with its vibrant colours doesn't fit well with the rest of the scene in my opinion.	
14	14VB079	Pt Hicks	Rugged landscape and technically good apart from some loss of detail in the top right. I wonder about the balance of the image with a lot of red earthy tones tending to dominate and perhaps some more ocean would improve the composition (try cropping the bottom quarter and see what you think).	
15	14VB079	Flying Spoonbill	Looks like you nailed the focus pretty well and it is quite a dynamic composition. Technically some over exposure and loss of detail on the wing as well as noise/grain particularly in the shadow areas that could be dealt with in post processing.	
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PRINT A GROUP	Task			
Entry No.	Member Code	Title	Judges Comments	Award
1	08FB024	Move em Out	Well captured and good sense of action displayed. Placement of main subjects is quite central and having more room in front of the subject may provide a stronger composition. I can see some colour blotching on the horse which suggests it was shot at higher ISO's so a mono conversion may be a good option here and would reduce prominence of background elements.	
2	08FB024	Possession	Lots of action in this scene and some good facial expressions. I would crop the right side which will help focus more attention on your main subject. Looks like it may also be a bit back focused and quite noisy which probably can't be helped in this situation (when shooting under artificial light quite often you have to use your highest ISO to maintain adequate shutter speeds).	
3	09RC071	Bairnsdale Go Carts	Excellent panning work here and nice clean background to emphasize the main subject.	
4	09RC071	Boat Flip Glenmaggie races	See comments as per digital image.	
5	14AR102	Time to Get Off	Sharpness looks good and right idea with the vignette however I would like to see a little more separation between the two horses and also the full face of the rider in red.	
6	14AR102	Oh No!!	Great timing here as you've managed to capture a powerful moment that stirs all sorts of emotions in the viewer.	1
7	14SR043	Airborne	The action is there but would be far more interesting from the opposite side where we can see his face. As someone who has shot sports for many years, images like this (shot from behind) rarely work as they don't convey emotion and interest like a face does.	
8	14SR043	Releasing Water	Could be quite a powerful image however exposure issues (loss of detail in the water) has robbed it of its impact.	

9	10DK106	Top dog	Great composition and sharp as a tack. Well done.	3
10	10DK106	Race Day	Again well composed leaving room in front of the rider. Dust, angle of the bike and protruding foot all convey action and like that I can see his eyes as well.	Merit
11	14VB079	Mower Racing	Great sense of speed here and love the flying mud & vibrant colours. I find the flannel shirt also quite humourous.	2
12	14VB079	Horse Power	Excellent detail/sharpness. Action and power of the horse are well captured.	
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DIGITAL B Group	Open	Any Subject		
Entry No.	Member Code	Title	Judges comments	Award
1	15JM125	SKULLS	Interesting subjects. Good detail throughout though I feel the front 3 skulls tend to dominate and upset the balance of the composition. Lighting/exposure is quite bright in contrast to the 'dark' subject matter so creates conflicting emotions. If this is someone elses art, how have you made it your own?	

2	15JM125	HASTE	Well captured. I like the contrast of the movement and blur of the rider against the stillness, strong lines and shapes of the city. Some wide angle distortion of the verticals in the centre of the frame that are not straight but can be easily corrected in post.	
3	09AW076	Footbridge at Tidal River	Took some images from this bridge earlier in the year and a fantastic spot when conditions are favourable. A lot of blue sky so the balance of the composition is a bit top heavy and if you crop the right side near the bridge I think you will find it will strengthen the composition, also removing the bright area on the right edge.	
4	09AW076	RAINBOW	That's a beauty. The shadow of the photographer makes for a good foreground element though the middle ground is not as strong, but these sort of images tend to be opportunistic rather than planned.	
5	14BR030	RYE BEACH	Some great elements here. Love the red tones of the rock contrasting with the blue waves. Also the movement and power of the water versus the stationary rock. The foreground is not as strong as the rest of the image so cropping some of the bottom out will emphasize the stronger elements. Long exposure using an ND filter would have also yielded some great results here. Just watch your horizons as well.	
6	14BR030	VANQUISHED	It's all about the man in the white hat so minimise or remove other distractions in the frame to emphasize him. Love the flying dirt and would also like to see his face, but perhaps that's your intent - Who is the man in the white hat?	
7	14RB092	YUMMMM	You obviously have a Canon since they appear terrified! The seeds (?) in the foreground are quite overexposed and are obviously an important part of the story here. Threes are good but you need separation between each element to maximise their impact in the composition.	

8	14RB092	JUST A LITTLE SHUTEYE	Would probably work better if you could zoom in more and utilize the natural framing of provided by the tree banches. The bark hanging in front of the main subject is also cutting him in half.	
9	14AB068	Night Light	This has potential. The lines and shadows really make for an interesting abstract composition, however the symmetry of the whole structure is skewed and so loses some of its impact. Inclusion of a human element would also work quite well.	
10	12HM090	Fishing At Conran West Cape	Simple, well composed and good use of natural lines to direct us to the fisherman. Well done.	2
11	12HM090	Emperor Gum Moth	What a great looking moth. Depth of field is sufficient here though not a lot of natural light by the looks and so likely had to use high ISO which has created a fairly noisy image. Even so, detail in the moth is still pretty good.	
12	12NC005	Lodge View	Wonderful view and good detail from front to back. I don't mind the inclusion of the lodge in the composition, however the white bricks are quite dominant and could be toned down.	3
13	12NC005	Misty Mountain	The mountain is great but has no supporting cast (foreground & background). Try a mono version with most of the sky cropped out which will give you a better balanced composition.	
14	16PW025	Cenotaph	A lot to like about this image. The clouds and colour in the sky are fantastic and placement of the horizon on the bottom third really anchors the composition nicely. The textures and terrain of the foreground provide a nice constrast to the strong manmade structures in the image. My only nit is the dodging and burning that is quite evident around the structure on the left in particular.	1

15	16PW025	Out to Lunch	Depth of field at the macro level is very small and that is your main enemy here, especially on the right side where you have a large out of focus area in the foreground that creates a strong visual barrier. It looks like some fill flash was used here but in this situation you need more light on your main subject.	
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DIGITAL B Group	Task			
Entry No.	Member Code	Title	Judges Comments	Award
1	15JM125	BACKING UP	Some might think this is just bull dust but I think it's a great action shot and love the drama captured here.	3
2	15JM125	HANGING IN	This is an absolute beauty. The rider and bull are fantastic but the inclusion of the boys in the background cheering him on really takes it to another level. Well done.	1
3	14BR030	BOSSY BEAST	This has drama written all over it and is a great PJ image. On one hand you have the dynamic action of the horse in mid air contrasted with the motionless rider who has 'bit the dust' so to speak. The image is also quite dark with muted tones and adds a foreboding mood suited to the subject material.	2
4	14BR030	PUT ON THE BRAKES	Sharp image. Like the attitude of the horse and flying dust is quite dynamic. Would like to see the rider's face brightened.	
5	09AW076	CROSSCUT SAWING	Someone needs to tell him they have invented chainsaws to do this stuff! The facial expressions on both guys in yellow are great. Just some background elements are cluttering the composition and always be mindful of anything on the borders which immediately tends to catch our attention.	
6	09AW076	MINI CHUCK WAGON RACE	Just lacking a little sharpness but looks like great fun and the action component is strong.	

7	14RB092	GREAT LEAP	Good sense of action here and the blue and yellow ring immediately draws our attention to the main subject. I would crop the top third or more just to place greater emphasis on the dog and owner. You've also lost some detail on the face of the dog and I can't see the eye.	
8	14RB092	THAT'S THE SPOT	Would have liked to see some movement in the wings in what is a fairly static composition. The branch in front of the bird is also a distraction.	
9	14AB068	Truck	Like the idea, but doesn't quite have the desired impact on the viewer I think because other elements in the composition are competing for our attention. Try cropping the top & bottom (keeping the middle third) and converting to monochrome.	
10	14AB068	Not TDF	Good leading line from front to back. Tower in the background is grabbing our attention though. I would crop the top half just to place more emphasis on the riders.	
11	12NC005	The Race	Pretty good effort. I like the colours, dust and flying grass. The whites are a little blown out (looks like pretty tough light near midday) and some selective sharpening on the horse & riders would give it some extra pop.	
12	12NC005	Can't Let Go	Focus and exposure are pretty good but again tough light and his face is quite dark so needs to be brightened. Probably would have been a stronger composition without the other horse rider, but not much you could do on this occasion.	
13	16RP015	Surfer	Good contrast of the main subject against the background and the wave/spray created by the board is quite dynamic. The arm obscuring his head is unfortunate and also his body turning away from the camera is less engaging than a front on position.	

DIGITAL A Group	Open	Any Subject		
Entry No.	Member Code	Title	Judges comments	Award
1	15TM053	JACKSONS CROSSING	Like the movement of the water conveyed here. Just watch out of focus elements in the foreground that catch the eye. A stronger composition would be to have the moving water as the foreground element and the rocks and lovely still water behind them as the main focal points.	
2	15TM053	MOLLY	Great subject and the image tells a story as well. The contrast could be increased to provide more pop and the dog's eye just brightened slightly to add a little more life to the subject.	
3	11MS059	POINT HICKS LIGHTHOUSE	Well seen. The mono conversion is a bit flat and that bright area to the left of the lighthouse tends to dominate the scene. Out of focus rock in the left bottom corner is also creating a visual barrier.	
4	11MS059	STEERS	Good effort on what is a difficult subject/situation. Technically the image is great but would like interaction with at least one of the cows looking at the camera.	
5	15JB054	UNDER WATER	Very interesting subject and like the combination of warm and cool colours. I think for this to work better you need more depth of field or most of the image in sharp focus (focus stacking is probably not an option given the movement here).	
6	15JB054	THE LADY NELSON	Again another great subject and the monochrome treatment of the image generally works well. There there are some obvious digital artifacts at the front of the boat and it also appears oversharpened.	
7	08VJ045	BUILDING NESTS	Good composition and subject isolation. Attention is drawn to the blue and yellow on the face and so becomes the main focal point.	

8	08VJ045	MELISSA SUE	Lovely and sharp with a nice complementary background to enhance the main subject. Appears on-camera flash has been used for fill but needs to be a little more subtle (and moved off camera) with obvious shadow under the chin and highlights on the cheeks. Bright spot on her nose is a distraction. The ambient light looks quite nice so perhaps in this situation a reflector to the left of camera may have provided better lighting and modeling of the face.	
9	08MS034	Flinders Island walk	Lovely landscape scene. Like the contrasting blue sky and red rocks. Inclusion of people always adds interest. The blown cloud on the left however tends to immediately catch our attention especially being on the edge of the frame.	
10	08MS034	Red Capped Plover	I like the main subject however image quality is suffering particularly in the highlights. Just including the one bird in the foreground would be a stronger composition or cropping the right third of the image if you want to include both.	
11	11JC112	Mount Feathertop	Well composed with three obvious layers within the image. Foreground works quite well and maybe try some additional dodging and burning in the mountains to emphasize light and shade.	3
12	11JC112	Bee Dinner	Excellent macro image. Sharp where it needs to be and lighting is well controlled. Central composition works well in this case and my only nit is those brighter foreground elements on the right that are a little distracting.	M
13	11JC113	Trawlers At Dawn	Tranquil scene. Great clouds & colour in the sky. Interesting contrast between the vibrant colours of the front boat versus the plainness of the white one. No obvious human element here which would add further interest.	
14	11JC113	Blue Dawn	Like the use of longer exposure to flatten out the surface of the water here and compliments the blue tones throughout the image that convey a mood of serenity.	

15	12NM118	White Belly Sea Eagle	Wonderful capture. Great detail and contrast between the eagle and the background. The diagonal wings create a dynamic composition that enhances the sense of movement.	1
16	12NM118	8 seconds	Good peak action capture. Like the look of concentration on the riders face and could brighten it a little more. Good job getting a relatively clean background as well which can be a nightmare at these types of events.	M
17	11FB044	Carnival Collision	Good light and detail on what is quite a dynamic image. Some spots on the background and bright spots on the main subject that could be cloned out just to give a cleaner look. I feel a brighter coloured background might work better than the black?	
18	11FB044	Blue Banded Bee Sucking Nectar	Wonderful subject and really like the composition and use of natural light. The blue flower and yellow of the bee make a great contrast.	2
19	12DW100	Sunrise	Jetty in the foreground provides a nice lead in directing our attention to the boat in the distance. The horizon is a little too close to the middle so cropping out some of the sky would improve the composition.	
20	12DW100	Katydid	Another excellent macro. Green, red and yellow are a great colour combination and love how the subjects eyes match the colour of the flower petals.	

DIGITAL A Group	Task			
Entry No.	Member Code	Title	Judges Comments	Award
1	15TM053	FUN ON THE WATER	The spray is quite dynamic creating a good sense of movement and speed. Face of the subject is a little dark and could be brightened in post. A less central placement of the subject may improve the composition.	

2	15TM053	MINE	Focus is good and you've captured some nice action however you want to see their faces as well rather than their backs. The guy on the left could also be cropped out.	
3	11MS059	A NEAR MISSVBUCHAN BULL RIDING	What happens next? Quite photojournalistic and like the expression of the guy on the right maybe expecting the worse.	
4	11MS059	WRESTLED TO THE GROUND BUCHAN RODE	Love the sense of movement here and the flying dust which just adds to the drama of the scene. Well done.	2
5	15JB054	ACTION AEROBATICS	This looks very surreal and I am assuming it is a composite image? The flames and plane work well together but the road in the foreground appears completely out of place. Crop the road out and have the plane coming out near the top of the flames perhaps?	
6	15JB054	SHOTGUN MELON	Now that's not something you see every day! Whether it's a single shot (pun intended) or a composite it is very well done.	
7	08VJ045	AND THEIR RACING	Brilliant bit of panning work here. Even though there is very little in sharp focus the sense of movement is fantastic and the composition is also very good. Great job.	3
8	08VJ045	NOSE DIVE	That's a beauty and wonderfully sharp. The diagonal alignment of horse and rider also magnify the sense of movement here.	1
9	08MS034	Fancy Dancing	Quite humourous though one feels this is not going to end well! Cropping out the fella in red on the right would focus more attention on the main subjects.	
10	08MS034	Gotta Go Faster	The dust and flying clods are fantastic and the viewer really gets a sense of being in the midst of the action. I would crop the top just below the sky which will create more forward movement.	
11	11JC112	Getting Air	Excellent capture. Very sharp and the angle of the bike is quite dynamic. Love that you got the shadow in as well. Minor nit are those white tyres in the background that could be easily removed in post.	

12	11JC112	Corner Line	Again great angle on the bike and dirt flying everywhere works well.	
13	11JC113	Road Racer-2	Very slick. Great bit of panning here and of course red always goes faster! Might be better without the white line running through the middle of the frame?	
14	11JC113	Road Racer-1	Again great panning skills and excellent composition.	Merit
15	12NM118	Australian Record Holder	This is a great action image and the rope joining the skier and boat works well. I just think having more room at the bottom would improve the balance of the composition (or even cropping the top quarter of the frame).	
16	12NM118	Motor Bike Mahem	You've done well here. Important to have clear separation between the 2 riders. Like the colour combo (yellow-green-blue). Blue rider not quite as sharp but probably due to limited depth of field.	
17	09RC071	Bairnsdale Go Karts	Panning looks good here and creating a nice sense of speed and driver is still reasonably sharp. A tighter pano crop will further enhance the feeling of speed.	
18	09RC071	Boat Flip Glenmaggie	Great timing here to capture this image. Inclusion of the red boat speeding by adds to the story, contrasting strongly to the fortunes of the flipped boat. Crop the bottom quarter which will pull the viewer a bit closer to the action.	
19	11FB044	This is Mine	Again great sense of action and speed here with the horses striding out. Also being able to see the emotion of the riders makes for a more engaging action image.	
20	11FB044	Wash Down	While there is movement in the water I don't feel this is a strong example of the set subject. Really need to see some movement from the horse.	
21	12DW100	Lets Go	Love the tongues and saliva flying on the two front dogs. A close up of the dog on the left would be a winner for sure.	

22	12DW100	Holding On	Good that you included the spray here otherwise they might appear quite stationary. Also like that I can see a face and this actually becomes the focal point of the image. The background hills resemble waves and reinforce that sense of motion on the water.	
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