



East Gippsland Photographic Society Planned Activities for 2024

Please note planned activities may be subject to change.

Guest speakers will be subject to availability

Field trip details will be finalised closer to the dates.

	WORKSHOP DETAILS	FIELD TRIPS & SPECIAL INTEREST	OTHER ACTIVITIES of INTEREST
JANUARY	Wed 24th Competition Photo Due: Nature Guest Speaker- Vicki Jesty – Baker’s Dozen	12th – 15th Jan Falls Creek – Myrtleford Lodge Saturday 20th Jan Sale Wetlands	Find your Nature photos for the Camberwell Interclub
	WORKSHOP	FIELD TRIP	OTHER ACTIVITIES of INTEREST
FEBRUARY	Wed 28th Competition Judging: Nature Andrea Cornwall Competition Photo Due: Gippsland	Saturday 10th Feb Canni Creek Races Sunday 18th Feb Strathfieldsaye Homestead – Perry Bridge	Friday 9th & Saturday 10th Feb Sale Polocrosse
	WORKSHOP	FIELD TRIP	OTHER ACTIVITIES of INTEREST
MARCH	Wed 27th Guest Speaker – Macro – Nick Monaghan	Friday 1st – Sunday 3rd Paynesville Classic Boat Rally – Club members will be asked for photos to display and to assist in manning a stand to promote the club	Saturday 9th – Sunday 10th Marley Point Yacht Race – possible day trip to Paynesville Saturday 30th Omeo Rodeo
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APRIL	Wed 24th Competition judging –Gippsland Margaret Zomers Competition Photo Due: Maritime	Friday 19th – Monday 22nd Bass Coast Weekend details to be shared ASAP (Wilson's Prom deferred)	Easter weekend
	WORKSHOP	FIELD TRIP	OTHER ACTIVITIES of INTEREST
MAY	Wed 22nd Guest Speaker –	Sunday 19th Jindivick / Broughton Gardens	VAPS convention
	WORKSHOP	FIELD TRIP	OTHER ACTIVITIES of INTEREST
JUNE	Wed 26th Competition judging – Maritime Nigel Brerford Competition Photo Due: Reflections	Friday 21st – Sunday/Monday 23rd/24th Melbourne – Streetscapes, gardens, zoo, etc – details to follow Saturday 15th (evening) Light painting - Metung	Friday 21st June – Sunday 21st July East Gippsland Winter Festival – activities to be advised
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JULY	Wed 24th AGM - Guest Speaker - Geoff Parrington	Saturday 13th Workshop in house - Abstract or macro Date to be confirmed - local beach Long exposure session	
	WORKSHOP	FIELD TRIP	
AUGUST	Wed 28th Competition judging - Reflections Mark Bloothoofd Competition Photo Due: Long Exposure	Friday 9th - Monday 12th Eden/Pambula/Merimbula	Gippsland Interclub exhibition - Dog Sleds usually early August - Dinner Plans
	WORKSHOP	FIELD TRIP	OTHER ACTIVITIES of INTEREST
SEPTEMBER	Wed 25th Guest Speaker - Mary Sowa - Colour & Kelly Asmus Albornoz - Antarctica	Sunday 22nd Tarra Bulga	
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OCTOBER	<p>Wed 23rd</p> <p>Competition judging – Long Exposure</p> <p>Mary Mullane</p> <p>Competition Photo Due: One Colour Focus</p>	<p>Saturday 5th Lakes Entrance</p> <p>Friday 11th – Monday 14th Wilson's Prom</p>	
WORKSHOP		FIELD TRIP	OTHER ACTIVITIES of INTEREST
NOVEMBER	<p>Wed 27th</p> <p>Annual Awards Night</p> <p>Guest Speaker - Len Metcalf - Creative abstract</p>	<p>Saturday 9th Moscow Villa day trip</p> <p>Saturday 23rd Bairnsdale walkabout challenge</p>	<p>EGPS planning day for 2025. Venue TBA</p>
WORKSHOP		FIELD TRIP	OTHER ACTIVITIES of INTEREST



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DECEMBER	<p>Wed 11th – always the second Wednesday of December</p> <p>Competition judging – One Colour Focus Trish McKeown - via Zoom?</p> <p>Xmas party – Put on your Christmas hat and bring a plate to share.</p>	<p>Sunday 8th Xmas break up BBQ Venue TBA</p>	
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EGPS competition subjects 2023

All digital images must be submitted via MyPhotoClub by midnight on the Sunday before the workshop.

Prints are due to be submitted at the workshop they are due for submission.

Workshop images due for submission	Task topic & definition	Workshop images being critiqued by Judge
Wednesday 24th January 2024	<p>Nature Nature image depicts living, untamed animals, uncultivated plants in a natural habitat, geology and a wide diversity of natural phenomena from insects to icebergs. Cultivated plants or animals which are domesticated, caged or under any form of restraint are ineligible. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the original scene. Minimal evidence of man in the image ie no fence posts, humans etc in images.</p>	The judge will be critiquing these images at the February workshop – Wednesday 26th Feb 2024
Wednesday 28th February 2024	<p>Gippsland An image that has been taken in anywhere in Gippsland</p>	The judge will be critiquing these images at the April workshop – Wednesday 24th April 2024
Wednesday 24th April 2024	<p>Maritime</p>	The judge will be critiquing these images at the June workshop – Wednesday 26th June 2024



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	Any scene, object or event which can be associated with the sea. The sea itself must not be the dominant part of the image. May include: Lighthouse, jetty, boats, ships or an event, such as a regatta as the focal point.	
Wednesday 26th June 2024	Reflections Where the reflections of a subject provide the centre of interest. The reflection may be produced by water, windows, metal or other reflective surface.	The judge will be critiquing these images at the August workshop – Wednesday 28 th August 2024
Wednesday 28th August 2024	Long Exposure Camera shutter is left open during a short or lengthy period of time. The resulting image captures the trail of moving objects in front of the camera, while showing stationary elements razor sharp.	The judge will be critiquing these images at the October workshop – Wednesday 23 rd October 2024
Wednesday 23rd October 2024	One Colour Focus Image may include subject noticed in real life and taken in full colour that tends to have an emphasis on one particular colour. It can also include photos that are manipulated in a photo-editing program to become a black-and-white image with one other colour appearing in the photo (often called 'selective colour').	The judge will be critiquing these images at the December workshop – Wednesday 11 th December 2024