



East Gippsland Photographic Society Planned Activities for 2025

Please note - Details for planned activities and field trips may be subject to change. Finer details to be confirmed closer to date.

- Guest speakers will be subject to availability.

Weekend JANUARY		
Meeting Details	Field Trips	Other Activities Of Interest
<p>Wed 22nd January</p> <p>Competition Photo Due: Nature</p> <p>Guest Speaker: Samuel Markham</p> <p>Topic: Photography process</p> <p>Guest Speaker: Vicki Jesty</p> <p>Topic: Photography Intro and Gippsland Competition Information</p>	<p>Date: Saturday 18th January 2025</p> <p>Type: Day Trip to Sale Wetlands / Swing Bridge / Rickety Bridge</p> <p>Genre: Nature, Gippsland, Birds, Industrial</p> <p>Time: Meet in Bairnsdale McDonalds carpark (Nicholson Street end) for 0800 departure.</p> <p>Sale Members – meet in Lake Guthridge Carpark, near public toilet at 0900.</p>	<p>Camberwell Nature Interclub Selection.</p> <p>Saturday 25th & Sunday 26th Jan 2025</p> <p>Yarram Chalk Art Festival</p>
FEBRUARY		
Meeting Details	Field Trips	Other Activities Of Interest
<p>Wed 26th February</p> <p>Competition Judging: Nature</p> <p>Judge: Vicky McKay</p> <p>Competition Photo Due: Gippsland</p>	<p>Date: Saturday 1st & Sunday 2nd February 2025</p> <p>Type: Learning Workshop: Post processing, Lighting, portraiture, still life, flat lay etc. Schedule to be developed.</p> <p>Genre: Gippsland</p> <p>Location: The Hub</p>	<p>Saturday 15th Feb 2025</p> <p>Canni Creek Races</p> <p>Saturday 15th & Sunday 16th Feb 2025</p> <p>Sale Polocrosse</p>



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MARCH		
Meeting Details	Field Trips	Other Activities Of Interest
<p>Wed 26th March</p> <p>Guest Speaker: Kelly Coleman Topic: Macro / close up photography</p> <p>Guest Speaker: Marlo Campbell Topic: Presentation on Industry Competition</p>	<p>Date: Sunday 2nd March 2025 Type: Day trip Genre: Industrial Location: Bairnsdale Museum</p> <p>Date: Friday 14th to Monday 17th March 2025 Type: Overnight Trip (3 nights) Genre: Flora / fauna Location: Blue Lotus Gardens / Healesville Finer details to follow</p>	<p>Saturday 8th & Sunday 9th Mar Marley Point Yacht Race – possible day trip to Paynesville</p> <p>Sunday 9th Mar – Sunday 20th Apr Gippsland Sculpture Exhibition Yinnar</p> <p>Saturday 15th Mar Maffra Mardi Gras</p>
APRIL		
Meeting Details	Field Trips	Other Activities Of Interest
<p>Wed 23rd April</p> <p>Competition judging: Gippsland Judge: Michael Walker</p> <p>Competition Photo Due: Industry</p>	<p>Date: Saturday 5th April 2025 Type: Day Trip Genre: Getting Lost in Maffra (Photography version) Location: Maffra</p> <p>Date: Saturday 12th April 2025 Type: Day Trip Genre: Macro / Close up Location: Bruthen Walking trails with Kelly Coleman</p>	<p>Easter weekend: Friday 18th - Monday 21st Apr</p> <p>9th Mar – 20th Apr Gippsland Sculpture Exhibition Yinnar</p> <p>Saturday 19th Apr Omeo Rodeo</p> <p>Sunday 20th Apr Buchan Rodeo</p>



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MAY		
Meeting Details	Field Trips	Other Activities Of Interest
<p>Wed 28th May</p> <p>Guest Speaker: Marlo Campbell Topic: Black & White</p> <p>Guest Speaker: Bruce Jennings Topic: HDR</p> <p>Guest Speaker: David Green Topic: Nighttime photography</p>	<p>Date: Saturday 3rd May 2025 Type: Day Trip Genre: Autumn colours in Buchan. Landscape / black & white Location: Buchan</p>	<p>VAPS convention (Dates TBA)</p> <p>Sunday 4th May Avon Village Faire Day & Market, Stratford</p>
JUNE		
Meeting Details	Field Trips	Other Activities Of Interest
<p>Wed 25th June</p> <p>Competition judging: Industry Judge: Mark Bloothoofd</p> <p>Competition Photo Due: Black & White</p>	<p>Date: TBA Type: Day Trip Genre: Nighttime photography Location: TBC</p> <p>Date: TBA (pending Winter Festival schedule) Type: Day Trip Genre: Light Painting / nighttime photography Location: TBC</p>	<p>Friday 20th Jun – Sunday 20th Jul East Gippsland Winter Festival – activities to be advised</p>



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JULY		
Meeting Details	Field Trips	Other Activities Of Interest
Wed 23rd July AGM Guest Speaker: Kelly Asmus-Albornoz Topic: Antarctica	Date: Saturday 5 th or Sunday 6 th July 2025 (pending Winter Festival schedule) Type: Learning Workshop Genre: TBC Location: The Hub	Friday 20th Jun – Sunday 20th Jul East Gippsland Winter Festival – activities to be advised
AUGUST		
Meeting Details	Field Trips	Other Activities Of Interest
Wed 27th August Competition judging: Black & White Judge: Marilyn Prime Competition Photo Due: Night photography	Date: Friday 1 st August to Monday 4 rd of August 2025 Type: Overnight Trip (3 nights) Genre: Macro/close up, funghi, industry, nighttime photography. Location: Tarra Bulga, Loy Yang. Finer details to follow	Gippsland Interclub exhibition (Dates TBA) Dog Sleds usually early August – Dinner Plain



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SEPTEMBER		
Meeting Details	Field Trips	Other Activities Of Interest
Wed 24th September Guest Speaker: TBC Topic: TBC	Date: Saturday 6 th September 2025 Type: Day Trip Genre: Marco/close up Location: Fairy Dell	
OCTOBER		
Meeting Details	Field Trips	Other Activities Of Interest
Wed 22nd October Competition judging: Night photography Judge: Bob Thomas Competition Photo Due: Macro/Close up	Date: Saturday 4 th October 2025 Type: Day Trip Genre: Orchids, koalas, birds, landscape. Location: Raymond Island	



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NOVEMBER		
Meeting Details	Field Trips	Other Activities Of Interest
<p>Wed 26th November</p> <p>Annual Awards Night</p> <p>Guest Speaker: Vicki Jesty Topic: TBC</p> <p>Guest Speaker: Mary De Le Lande Topic: Large panoramas for dioramas and back scenes</p>	<p>Date: Friday 21st to Sunday 23rd November 2025</p> <p>Type: Overnight Trip (2 nights), day trippers welcome</p> <p>Genre: Long exposure, landscapes, night/low light photography</p> <p>Location: Marlo/Cape Conran Finer details to follow</p>	<p>EGPS planning day for 2025. Date & venue TBA</p> <p>Saturday 8th Nov 2025 Bairnsdale Show</p> <p>Early November 2025 (dates TBC) Morwell International Rose Garden Festival</p>
DECEMBER		
Meeting Details	Field Trips	Other Activities Of Interest
<p>Wed 10th – always the second Wednesday of December</p> <p>Competition judging: Macro / closeup Judge: Lindsay Muirhead</p>	<p>Sunday 8th Xmas break up BBQ Venue TBA</p>	



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EGPS competition subjects 2025

All digital images must be submitted via MyPhotoClub by midnight on the night of the meeting. Prints are due to be submitted at, or before, the meeting that they are due for submission.

Workshop images due for submission	Task topic & definition	Workshop images being critiqued by Judge
Wednesday 22nd January 2025	<p>Nature An image which depicts living, untamed animals, uncultivated plants in a natural habitat, geology and a wide diversity of natural phenomena from insects to icebergs. Cultivated plants or animals which are domesticated, caged or under any form of restraint are ineligible. Nesting birds or bird eggs are not acceptable as parent birds may abandon their nest. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the original scene. Minimal evidence of man in the image ie no fence posts, humans etc in images.</p>	The judge will be critiquing these images at the February workshop – Wednesday 26 th Feb 2025
Wednesday 26th February 2025	<p>Gippsland An image, of any genre, that has been taken in anywhere in Gippsland</p>	The judge will be critiquing these images at the April workshop – Wednesday 23 rd April 2025
Wednesday 23rd April 2025	<p>Industry An image depicting any form of industry, e.g. images of machines or buildings or the products of industry such as smoke or steam. The object is to portray the functional side rather than the human side.</p>	The judge will be critiquing these images at the June workshop – Wednesday 25 th June 2025
Wednesday 25th June 2025	<p>Black and White Images may only contain shades of white through grey to black. The addition of any extra colour is not acceptable.</p>	The judge will be critiquing these images at the August workshop – Wednesday 27 th August 2025
Wednesday 27th August 2025	<p>Night Photography An image taken outdoors between dusk and dawn. You have the choice of using artificial lighting or using long exposure, exposing the shot for seconds, minutes, or hours in order to capture enough light to record an image.</p>	The judge will be critiquing these images at the October workshop – Wednesday 22 nd October 2025
Wednesday 22nd October 2024	<p>Macro / Close-up You can use either technique:</p> <ul style="list-style-type: none"> • Close up images (often taken with a telephoto lens) is when the subject fills the frame. • True macro is an extreme closeup where the magnification is at least 1:1, and the subject is larger than life size. 	The judge will be critiquing these images at the December workshop – Wednesday 10 th December 2025